

# COMPTINES

de Suisse Romande et d'ailleurs ...

Textes tirés de la tradition populaire  
Musique de Philippe BUHLER

## 1. Trois gendarmes

Assez allant

S  
A

T  
B

Piano

*mf*

7

Ah !

*mf* Trois gen - dar - - mes,

*mp*

14

Ah !

sur un pont, Qui pé -

20

- chaient de gros pois - sons, Pour Ma - dam(e) de Sa - - lo - -

This system contains five measures of music. The vocal line (top staff) features a melody with lyrics: "- chaient de gros pois - sons, Pour Ma - dam(e) de Sa - - lo - -". The piano accompaniment (bottom two staves) consists of chords and moving lines in both hands, with some notes beamed together.

26

- mon, Qui ac - cou - che d'un gros gar - - çon

This system contains seven measures of music. The vocal line (top staff) continues the melody with lyrics: "- mon, Qui ac - cou - che d'un gros gar - - çon". The piano accompaniment (bottom two staves) continues with chords and moving lines, including some beamed eighth notes.

33

D.C. al  $\text{§}$

This system contains six measures of music. The vocal line (top staff) is mostly rests, with the instruction "D.C. al  $\text{§}$ " at the end. The piano accompaniment (bottom two staves) continues with chords and moving lines, ending with a repeat sign and a  $\text{§}$  symbol.