

Nous avons chanté

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Musique : Charly TORCHE

A

S
A

1. Nous a - vons chan - té no - tre terr', nos jar - dins, nos ver -
4. Et nous chan - te - rons com - me frèr's, gens d'i - ci, gens d'ail -

T
B

Musical notation for Soprano and Alto parts, first system. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are two lines of lyrics. Below the lyrics is a bass clef with the same key signature and common time signature, with a similar melodic line.

gers, nos vieil - les mai - sons fa - mi - lièr's, no - tre
leurs, car le chant n'a pas de fron - tièr', la mu -

Musical notation for Soprano and Alto parts, second system. The system includes a treble clef with a key signature of three sharps and a common time signature. The melody continues with eighth and quarter notes. Below the staff are two lines of lyrics. Below the lyrics is a bass clef with the same key signature and common time signature, with a similar melodic line.

lac aux re - flets trem - blés. Nous a - vons se - mé le bon
siqu' u - ni - ra nos cœurs. Bon - jour l'a - ve - nir, bon - jour

Musical notation for Soprano and Alto parts, third system. The system includes a treble clef with a key signature of three sharps and a common time signature. The melody concludes with a final note. Below the staff are two lines of lyrics. Below the lyrics is a bass clef with the same key signature and common time signature, with a similar melodic line.