

## O HAPPY DAY

Gospel

Arrangement pour jazz vocal : Pierre-Gérard VERNY



The musical score is arranged in three systems, each with three staves: Piano (Grand Staff), Basse élec. ou contrebasse (Bass), and Batt. (Drums). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 116$ .

**System 1 (Measures 1-3):**  
Piano: Treble clef, chords Bm7, E9, Bm7. Bass: Bass clef, eighth-note accompaniment. Drums: Charleston (fermée) pattern with rimshot.

**System 2 (Measures 4-6):**  
Piano: Treble clef, chords E9 13, Bm7, E9. Bass: Bass clef, eighth-note accompaniment. Drums: Charleston (fermée) pattern with rimshot.

**System 3 (Measures 7-9):**  
Piano: Treble clef, chords A, D6/A, A. Bass: Bass clef, eighth-note accompaniment. Drums: Charleston (fermée) pattern with rimshot.

10 *mf* *Solo* O hap-py day O hap-py day

*I* *p* O hap-py day O hap-py day

*II* *p* O hap-py day O hap-py day

*Piano* D/E A D6/A A A/G

*Basse élect. ou contrebasse*

*Batt.*

14 When Je-sus washed O when he washed

When Je-sus washed Oh when he washed

When Je-sus washed Oh when he washed

F#7 Bm7 E9 Bm7

18

When Je-sus washed \_\_\_\_\_ Washed my sins\_ a-way \_\_\_\_\_

When Je-sus washed \_\_\_\_\_ O hap-py day

When Je-sus washed \_\_\_\_\_ O hap-py day

E9/13 Bm7 E9/13 A

22

O hap-py

O hap-py day

8 pages

*ff* He taught me

*ff* He taught me

D6/A D/E D/E

fill