



SÉRIE

LE CHANT SACRÉ

ÉDITIONS À CŒUR JOIE

N° 5044

IN OMNI TRIBULATIONE

Jean MOUTON (v. 1460 - 1522)

Music score for the first system of the four-part setting of "In omni tribulatione" by Jean Mouton. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are: In om - ni tri - bu - la - ti - o - ne et. The vocal parts enter sequentially from top to bottom.

Music score for the second system of the four-part setting of "In omni tribulatione" by Jean Mouton. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are: an - - - gus - - - ti - a, et an - - - gus - - - ti - a, et an - - - - - et. The vocal parts enter sequentially from top to bottom.

Music score for the third system of the four-part setting of "In omni tribulatione" by Jean Mouton. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are: su - cu - rat no - bis, su - cu - rat no - bis, su - cu - an - - - gus - - - ti - a su - cu -

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