



## SÉRIE

# TOUS PAYS

ÉDITIONS À CŒUR JOIE

N° 342

# LA BAMBA

## Musique et danse cubaines

Harmonisation : **Ramon NOBLE**

## **Allegro ritmico**

*Pour danser la bambi*

S. *Bam - ba bam - ba*

A. *Bam - ba bam - ba bam - ba bam - ba Bam - ba*

T. *Bam - ba bam - ba bam - ba bam - ba Bam - ba*

B. *Pa - ra bai - lar la*

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*Il faut un peu de grâce*

A musical score for four voices (SSAA) in G major, 2/4 time. The vocal parts are: Soprano 1 (top), Soprano 2, Alto, and Bass. The lyrics are: "bam-ba bam-ba bam - ba bam - ba Bam - ba bam-ba bam - ba bam - ba Bam - ba bam-ba bam - ba bam - ba Bam - ba bam-ba pa - ra bai - lar la bam - ba se ne - ce - si - to u - na po - ca de". The score includes dynamic markings *f* (fortissimo) at the end of each line and a crescendo arrow above the bass staff.

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bam bam-ba bam-ba bam ta - ca ta - ca ta - ca bam ta - ca bam-ba  
bam bam-ba bam ta - ca ta - ca ta - ca bam ta - ca bam-ba  
bam ta - ca ta - ca ta - ca bam-ba bam-ba bam  
gra - cia bam- ba bam-ba bam bam - ba

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bam ta - ca bam-ba bam  
bam ta - ca bam-ba bam  
bam ta - ca ta - ca ta - ca bam - ba bam ta - ca ta - ca ta - ca bam - ba  
bam bam - ba bam bam - ba

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*f*  
Pa - ra bai - lar la bam-ba \_\_\_\_\_ pa - ra bai - lar la bam - ba se ne - ce  
*mf*  
bam bam - ba bam bam ta - ca bam-ba  
*mf*  
bam bam - ba bam ta - ca ta - ca ta - ca bam - ba  
*mf*  
bam bam - ba bam - ba