

COLLECTION



tous pays

FONDÉE PAR CÉSAR GEOFFRAY // DIRIGÉE PAR MARCEL CORNELOUP

N° 345

HEAV'N - HEAV'N

A Monseigneur Maillet et aux Petits Chanteurs à la Croix de Bois

Fantaisie vocale sur un negro spiritual

Harmonisation : **Jean PAGOT**

Very slow

S. Heav'n Heav'n Heav'n

A. Heav'n Heav'n Heav'n

T. Heav'n Heav'n Go-in' o-ver God's Heav'n

B. Heav'n Heav'n Go-in' o-ver God's Heav'n

5 Swing tempo

8

7

Imitation of the pizzicato of the Double Bass

toum, toum, toum, toum, toum, etc.

I got a robe, shoes, harp,

8

you got a robe, shoes, harp, All o God's chil-lun got a robe, shoes, harp,

you got a robe, shoes, harp, All o God's chil-lun got a robe, shoes, harp,

you got a robe, shoes, harp, All o God's chil-lun got a robe, shoes, harp,

toum,

11

When I get to Heav'n goin' to put on my robe, shout walk all o-ver — God's

put on my shoes, Goin' to play on my harp, play

When I get to Heav'n goin' to put on my robe, shout walk all o-ver — God's

put on my shoes, Goin' to play on my harp, play

14.

Heav'n, — Heav'n, — Heav'n. — Ev'ry bo-dy talk-in' 'bout

Heav'n, — Heav'n, — Heav'n. — Ev'ry bo-dy talk-in' 'bout

Heav'n, — Heav'n, — Heav'n. — Ev'ry bo-dy talk-in' 'bout

toun, toun,

B.F. — Ev'ry bo-dy talk-in' 'bout

al CODA

18

Heav'n ain't go-in' there ; Heav'n, — Heav'n, — Go-in' to shout all o-ver God's

Heav'n ain't go-in' there ; Heav'n, — Heav'n, — Go-in' to shout all o-ver God's

Heav'n ain't go-in' there ; Heav'n, — Heav'n, — Go-in' to shout all o-ver God's

Heav'n ain't go-in' there ; Heav'n, — Heav'n, — Go-in' to shout all o-ver God's

1

2

22

Heav'n, — Hea - v'n. — Heav'n, — Yes,

Heav'n, — Hea - v'n. — Heav'n, — Yes,

Heav'n, — Hea - v'n. — Heav'n, — Yes,

Heav'n, — Hea - v'n. — Heav'n, — Yes,