



SÉRIE

## RENAISSANCE

ÉDITIONS À CŒUR JOIE

N° 6005

## AY DE MI QUEN TIERRA

Anonyme espagnol (v. 1500)

The musical score consists of three staves, each with a different vocal range: Soprano (S.), Alto (A.), and Bass (B.). The music is in common time, with various key signatures (F major, C major, G major, D major). The lyrics are in Spanish, divided into two parts (1. and 2.) and repeated. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes.

**Soprano (S.)**

1. Ay de mi quen tier- ra a- ge -  
2. No hay con-sue - lo su - fi - cien -

**Alto (A.)**

1. Ay de mi quen tier- ra a -  
2. No hay con-sue - lo su - fi - cien -

**Bass (B.)**

H. 1. Ay de mi quen tier- ra a- ge - na, quen - tier- ra  
2. No hay con-sue - lo su - fi - cien - te, su - - -

5

- na, Quen tier - ra a - ge - na.  
- te, su - fi - cien - a - - - te.

- - - ge - na, Quen tier - ra a - - - ge - na. Me  
- te, su - fi - cien - a - - - te. A

a - - - ge - na, Quen tier - ra a - ge - na. Me veo  
- fi - - cien - te, su - fi - cien - a - - - te. A mal

10

Me A veo sin que tal a - le - - gri - a. }  
veo mal sin que tal a - - - le - - gri - a. } Quan -

sin que tal bien des - vi - a, tal a - le - - gri - a. }

Source : *Villancicos de diversos autores...* Venitii, apud Hieronymum Scotto, MDLVI, fol 15v° et 16r°© 1997 pour la restitution de Jacques Barbier by EDITIONS A CŒUR JOIE,  
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