



SÉRIE

RENAISSANCE

N° 6019

FIRE, FIRE

Thomas MORLEY (c. 1557-1602)

Cantus

Quintus

Altus

A.T.

Tenor

Bassus

S.

S.

A./T.

T.

B.

1. Fire, fire,
2. O I burn me,

Fire, fire, O I burn me, O I burn me,

1. Fire, fire,
2. O I burn me,

Fire, fire, O I burn me, O I burn me,

1. Fire, fire,
2. O I burn me,

Fire, fire, O I burn me, O I burn me,

1. Fire, fire,
2. O I burn me,

Fire, fire, O I burn me, O I burn me,

1. Fire, fire,
2. O I burn me,

Fire, fire, O I burn me, O I burn me,

fire, my heart, my heart, my heart !
burn me, a - las, a - las, a - las !

Fa la la

my heart, my heart, my heart !
me, a - las, a - las, a - las !

Fa la la

my heart, my heart, my heart !
me, a - las, a - las, a - las !

Fa la la

my heart, my heart, my heart !
me, a - las, a - las, a - las !

Fa la la

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fire, my heart, my heart, my heart !
burn me, a - las, a - las, a - las !

Fa la la

my heart, my heart, my heart !
me, a - las, a - las, a - las !

Fa la la

my heart, my heart, my heart !
me, a - las, a - las, a - las !

Fa la la

my heart, my heart, my heart !
me, a - las, a - las, a - las !

Fa la la

my heart, my heart, my heart !
me, a - las, a - las, a - las !

Fa la la

Source : Thomas Morley : *First book of balletts*, 1595 (Reed. 1600), n° 14© 2001 pour la révision de Jacques Barbier by EDITIONS A CŒUR JOIE, "Les Passerelles",
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