

# AVE MARIA

*a cappella ou avec clavier*

Arrangement : Philippe Caillard

Franz Schubert (1797 - 1828)

très lent

très lent

*pp*

6 6

The image shows a musical score for 'Ave Maria'. It consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). They are currently empty, with only a few horizontal lines indicating rests. The fifth staff is a piano accompaniment, with a grand staff (treble and bass clefs). It begins with a 'très lent' tempo marking and a piano (*pp*) dynamic. The right hand features a melodic line with two sixteenth-note sextuplets, each marked with a '6' and an accent (>). The left hand provides a simple harmonic accompaniment with quarter notes and rests.

3

A - - - ve, Ma -

6

rí - - - - a, á - ve, Ma -

A - ve, Ma - rí - - - - a,

A - ve, Ma - rí - - - - a,

A - ve, Ma - rí - - - - a,