

Edition Philippe Caillard

O SACRUM CONVIVIUM

Antonio Caldara (1670 - 1736)

S
O sá - crum con - ví - - - vi - um,

A
O sá crum con - ví - vi - um,

B
O sá - crum con - ví - vi - um, con - ví - vi - um, in quo

5

in quo Chrí - stus, Chrí -
in quo Chrí - stus, Chrí - - - stus, Chrí - stus
Chrí - stus, Chrí - - - stus, Chrí - - - stus sú - - -

The musical score for measures 5 and 6 consists of three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts enter in measure 5 with the lyrics 'in quo Chrí - stus, Chrí -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

stus sú - - - - - mi - tur, o
sú - mi - tur, sú - - - - - mi - tur, o sá -
mi - tur, in quo Chrí - stus, Chrí - stus sú - mi - tur, o sá - crum con -

The musical score for measures 7 through 10 continues the vocal and piano parts. The lyrics are 'stus sú - - - - - mi - tur, o' in measure 7, 'sú - mi - tur, sú - - - - - mi - tur, o sá -' in measure 8, and 'mi - tur, in quo Chrí - stus, Chrí - stus sú - mi - tur, o sá - crum con -' in measure 9. The piano accompaniment continues with harmonic support.

11

Dispositif antiphotocopie masquant une partie des spécimens

Dispositif antiphotocopie masquant une partie des spécimens

Dispositif antiphotocopie masquant une partie des spécimens

Dispositif antiphotocopie masquant une partie des spécimens

Dispositif antiphotocopie masquant une partie des spécimens

14

sú - - - - mi - tur, re - có - li - tur me -

stus sú - - - - mi - tur, re - có - li - tur me -

in quo Chrí-stus, Chrí - stus sú - mi - tur, re - có - li - tur me -

Dispositif antiphotocopie masquant une partie des spécimer