

Edition Philippe Caillard

OLD BLACK JOE

(1860)

Paroles et musique de
Stephen C. Foster
(1826-1864)
Révision :
Philippe Caillard

Harmonisation de
Jean-Paul Holstein

Poco Adagio

PIANO
ad libitum

**SPECIMEN
HORS ADHESION**

SOI

ALTO

TENOR

BASSE

Gone are the days when my heart was young and gay, Gone are my friends from the
Why do I weep when my heart should feel no pain? Why do I sigh that my
Where are the hearts once so hap - py and so free? The chil - dren so dear that I

The musical score is arranged in a standard format. At the top left, the tempo is marked 'Poco Adagio' and the piano part is 'ad libitum'. The piano accompaniment begins with a treble clef and a key signature of one flat. The vocal parts are arranged in four staves: Soprano (SOI), Alto (ALTO), Tenor (TENOR), and Bass (BASSE). Each vocal staff has its own lyrics. The lyrics are: 'Gone are the days when my heart was young and gay, / Why do I weep when my heart should feel no pain? / Where are the hearts once so hap - py and so free? / Gone are my friends from the / Why do I sigh that my / The chil - dren so dear that I'. A large, diagonal stamp reading 'SPECIMEN HORS ADHESION' is placed over the piano and vocal staves. At the bottom of the page, there is a publisher's address and a page number.