

Kyrie, Sanctus & Agnus,

extraits de la
Messe de minuit sur des airs de noëls populaires

Révision : Philippe Caillard
Réduction pour orgue ou piano

Marc-Antoine Charpentier (1634 - 1704)

Kyrie

The musical score is written for piano and organ. It consists of four systems of music, each with a treble and bass clef staff. The key signature is G minor (two flats) and the time signature is 3/4. The first system starts with a whole rest in the treble and a bass line. The second system begins at measure 5. The third system begins at measure 9 and features a melodic line in the treble with a fermata. The fourth system begins at measure 13 and continues the melodic and harmonic development.

Nous publions également la partie de chœur de l'intégralité de cette messe (PC 515)

17

21

25

29 *Tutti* "Kyrie" sur l'air de "Joseph est bien marié"

Ký - ri - e e - lé - i - son, Ký - ri - e e - lé - i -
 e - lé - i - son, e - lé - i -
 Ký - ri - e e - lé - i - son, e - lé - i -

e, Ky-ri - e e - léi - son, Ky-ri - e e - léi - son.
 son, Ky-ri - e e - léi - son, Ky-ri - e e - lé - i - son.
 son, Ký-ri - e, Ky-ri - e e - léi - son, e - léi - son.
 son, Ký-ri - e, Ky-ri - e e - lé - i - son, e - léi - son.

Sanctus

Tutti

5

9

13

17

21 *Tutti* "Sanctus" sur "O Dieu que n'estois-je en vie"

Sán - ctus, sán - - - ctus, sán - ctus, sán - - -

Sán - ctus, sán - - - ctus, sán - ctus, sán - - -

Sán - ctus, sán - - - ctus, sán - ctus, sán - ctus, sán - ctus, sán -

Sán - ctus, sán - ctus, sán - ctus, sán - - - -

55

sis, ho - sán - na in ex - cé - - - - sis.

sis, ho - sán - - - - na in ex - cé - - - - sis.

sis, ho - sán - na, ho - sán - na in ex - cé - - - - sis.

ho - sán - na in ex - cé - sis, in ex - cé - - - - sis.

Benedictus

60

Alto solo (ou petit chœur)

Be - ne - dí - ctus qui vé - nit, qui

Ténor solo (ou petit chœur)

Be - ne - dí - ctus qui

vé - nit in nó - mi - ne Dó - - - mi - ni, be - ne - dí - ctus qui
 vé - nit in nó - mi - ne Dó - - - mi - ni, be - ne - dí - ctus qui
Basse solo (ou petit chœur)
 Be - ne - dí - ctus qui vé - nit, qui vé - nit in

Tutti, Hosanna page 16

vé - nit in nó - mi - ne, in nó - mi - ne Dó - - - mi - ni. Ho -
 vé - nit in nó - - - - mi - ne Dó - mi - ni. Ho -
 nó - mine, in nó - mi - ne Dó - - - - - mi - ni. Ho -

Agnus Dei

"Agnus" sur "À minuit fut fait un réveil"

Piano introduction in 3/4 time, measures 1-6. The music features a steady bass line and a treble line with chords and some melodic movement.

Piano introduction, measures 7-12. Includes first and second endings. Measure 12 ends with a sharp sign on the bass line.

Piano introduction, measures 13-17. Includes first and second endings. Measure 17 ends with a sharp sign on the bass line.

18 *Tutti* "Agnus" sur "À minuit fut fait un réveil"

Vocal and piano accompaniment for the 'Agnus Dei' section, measures 18-23. The vocal parts are in three voices (Soprano, Alto, Tenor) and the piano accompaniment is in 3/4 time. The lyrics are: A - gnus Dé - i, á - gnus Dé - i, á - gnus.