

Ol' man river

extrait de la comédie musicale "Show boat", (1927)
paroles : Oscar Hammerstein II
musique : Jerome Kern

Arrangement choral :
G rard Foltz

Moderato

Piano

f *p* *mf* *rit.*

The piano accompaniment for the first system is in G major (one flat) and 4/4 time. It begins with a forte (*f*) dynamic, moves to piano (*p*) in the third measure, and then mezzo-forte (*mf*) in the fourth measure. The tempo is marked *Moderato* and ends with a *rit.* (ritardando) marking.

5 *a tempo*

S
A

Nig - gers all work on de Mis - sis - sip - pi, Nig - gers all work while de white folks play,

T
B

The vocal parts for Soprano (S) and Alto (A) in the second system are in G major and 4/4 time. The tempo is marked *a tempo*. The lyrics are: "Nig - gers all work on de Mis - sis - sip - pi, Nig - gers all work while de white folks play,"

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Pul - ling dose boats from de dawn to sun - set Git - tin' no rest till de judg - ment day.

The piano accompaniment for the third system is in G major and 4/4 time. The lyrics are: "Pul - ling dose boats from de dawn to sun - set Git - tin' no rest till de judg - ment day."

13 (Sop.) Don't look up an' don't look down, you don't dast make de white boss frown ;

(A.T.B.) Ah

The vocal parts for Soprano (Sop.) and Alto (A.T.B.) in the fourth system are in G major and 4/4 time. The lyrics are: "(Sop.) Don't look up an' don't look down, you don't dast make de white boss frown ; (A.T.B.) Ah"