

Alleluia

*extrait de l'oratorio
"The Messiah" (Le Messie)
HWV 56 - 1741*

Alleluia ! Dieu Tout-Puissant règne ! Toujours Il règnera.
Triomphe, honneur et gloire soit au Christ, le Roi des rois !
Il règnera dans les siècles des siècles.
Seul vrai Dieu et Roi des rois ! Alleluia !

Georg Friedrich Haendel
1685 - 1759

Allegro

The musical score for "Alleluia" by Georg Friedrich Haendel is a four-part setting for soprano (S), alto (A), tenor (T), and bass (B). The key signature is two sharps (D major), and the time signature is common time (indicated by '3'). The vocal parts sing the word "Alleluia" in a repeating pattern. The bass part provides harmonic support with sustained notes and rhythmic patterns. The vocal entries occur at measures 3, 7, and 10.

Measures 1-6: The vocal parts sing "Alleluia" in a repeating pattern. The bass part provides harmonic support with sustained notes and rhythmic patterns. The vocal entries occur at measures 3, 7, and 10.

Measure 7: The vocal parts sing "Alleluia" in a repeating pattern. The bass part provides harmonic support with sustained notes and rhythmic patterns.

Measure 10: The vocal parts sing "Alleluia" in a repeating pattern. The bass part provides harmonic support with sustained notes and rhythmic patterns.

Text:

Alleluia ! Dieu Tout-Puissant règne ! Toujours Il règnera.
Triomphe, honneur et gloire soit au Christ, le Roi des rois !
Il règnera dans les siècles des siècles.
Seul vrai Dieu et Roi des rois ! Alleluia !