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A Hugo Stern

Deux mots

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(A) Voix égales

Libre

The musical score consists of five systems of music. System 1 (measures 1-5) shows three staves for voices 1, 2, and 3, followed by a staff for the piano. System 2 (measures 6-10) continues with voices 1, 2, and 3, followed by piano. System 3 (measures 11-15) shows voices 1, 2, and 3, followed by piano. The piano part features a bass line and harmonic chords. The vocal parts sing in unison, with lyrics appearing below each staff. The score is in common time, with key signatures of A major (two sharps) and D major (one sharp). Measure 11 marks the transition to section B.

1 Sim - ple : deux mots. Des mots qui s'en - vo - lent. Le feu, la ri -

2 Sim - ple : deux mots. Des mots qui s'en - vo - lent. Le feu, la ri -

3 go - le, Ki - li - mand - ja - re, et l'a - mi Pier - rot.

6 go - le, Ki - li - mand - ja - ro, et l'a - mi Pier - rot.

11 Et dir' que je t'ai - me, a - jou-ter "quand mê - me", pour fai - re deux mots.

Et dir' que je t'ai - me, a - jou-ter "quand mê - me", pour fai - re deux mots.