

IMAGINE

Harmonisation: François Provencher

Paroles et musique: John LENNON

Soprano

Im-ag-ine there's no hea- ven... It's eas-y if you_ try_

Alto

I -mag - ing

Ténor

I -mag - ing

Basse

I -mag - ing

The first system of the musical score for 'Imagine' features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef and a 4/4 time signature, marked with a '(4)' in a circle. The lyrics are 'Im-ag-ine there's no hea- ven... It's eas-y if you_ try_'. The Alto, Tenor, and Bass parts are in the same key and time signature, each marked with a '(4)' in a circle. Their lyrics are 'I -mag - ing'. The music consists of a single melodic line for the Soprano and a harmonic accompaniment for the other three parts.

5

no hell_ be-low us... a-bove us on-ly sky

if you_ try be... low us

if you_ try be... low us

if you_ try be... low us

The second system of the musical score continues the vocal parts. It is marked with a '5' at the beginning. The Soprano part has the lyrics 'no hell_ be-low us... a-bove us on-ly sky'. The Alto, Tenor, and Bass parts all have the lyrics 'if you_ try be... low us'. The musical notation continues with the same melodic and harmonic structure as the first system.

9

im-ag - ine all_ the peo - ple... liv - ing_ for to day

on - ly sky i-mag-ine all_ peo - ple liv - ing_ for to day

on - ly sky i-mag-ine all_ peo - ple liv - ing_ for to day

on - ly sky i-mag-ing all_ peo - ple liv - ing_ for to day

The third system of the musical score is marked with a '9' at the beginning. The Soprano part has the lyrics 'im-ag - ine all_ the peo - ple... liv - ing_ for to day'. The Alto, Tenor, and Bass parts all have the lyrics 'on - ly sky i-mag-ine all_ peo - ple liv - ing_ for to day'. The musical notation continues with the same melodic and harmonic structure as the previous systems.