

La bourrée du célibataire

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Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time. The Alto part consists of eighth-note patterns. The lyrics 'La la la la la la' are repeated. The Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time. The Bass part has sustained notes and eighth-note patterns. The lyrics 'La fill' que j'ai - me - ra' are repeated three times, followed by 'Au - ra le coeur si'. The vocal parts are separated by vertical bar lines.

1. La fill' que j'ai - me - ra Au - ra le coeur si
2. La fill' que j'ai - me - ra Au - ra sa mai - son
3. La fill' que j'ai - me - ra Vieil - li - ra sans tris -

The vocal parts (Soprano, Alto, Tenor, Bass) continue in their respective clefs and time signatures. The Alto part has eighth-note patterns. The lyrics 'la la la la la la la la la la' are repeated. The Bass part has eighth-note patterns. The lyrics 'sa - ge Qu'au creux de son vi - sa ge Mon coeur s'ar - rête -' are followed by 'bas - se, Blanche et simple à la fois --- Comme un é - tat de tes - se En - tre son feu de bois --- Et ma gran - de ten -'.

The vocal parts continue. The Alto part has eighth-note patterns. The lyrics 'la la la la la la la la la la' are repeated. The Bass part has eighth-note patterns. The lyrics 'ra. --- La fill' que j'ai - me - ra Je lui veux la peau ten dre Pour grâ ce. La fill' que j'ai - me - ra Au - ra des soirs de veil le Où dress' --- La fill' que j'ai - me - ra Se - ra com - me bon vin --- Qui' are repeated.