

Pueri Hebræorum

Dominica in Ramis Palmarum

T.L. da Victoria :

Motecta

Venezia (A. Gardano), 1572

Les enfants des Hébreux étendaient leurs vêtements sur le chemin et l'acclamaient :

"Hosanna au Fils de David !

Béni soit celui qui vient au nom du Seigneur !"

Tomás-Luis da Victoria

v.1548 - 1611

restitution :

Francis Rappart

The musical score consists of three systems of music for a six-part choir. The parts are labeled as follows:

- Cantus**: Treble clef, top staff.
- Soprano**: Treble clef, second staff.
- Altus**: Treble clef, third staff.
- Alto**: Bass clef, fourth staff.
- Ténor**: Bass clef, fifth staff.
- Bassus**: Bass clef, bottom staff.

System 1 (Measures 1-5):

- Cantus**: Starts with a dotted half note followed by eighth notes.
- Soprano**: Starts with a dotted half note followed by eighth notes.
- Altus**: Starts with a dotted half note followed by eighth notes.
- Alto**: Starts with a dotted half note followed by eighth notes.
- Ténor**: Starts with a dotted half note followed by eighth notes.
- Bassus**: Starts with a dotted half note followed by eighth notes.

System 2 (Measures 6-10):

- Cantus**: Starts with a dotted half note followed by eighth notes.
- Soprano**: Starts with a dotted half note followed by eighth notes.
- Altus**: Starts with a dotted half note followed by eighth notes.
- Alto**: Starts with a dotted half note followed by eighth notes.
- Ténor**: Starts with a dotted half note followed by eighth notes.
- Bassus**: Starts with a dotted half note followed by eighth notes.

System 3 (Measures 11-15):

- Cantus**: Starts with a dotted half note followed by eighth notes.
- Soprano**: Starts with a dotted half note followed by eighth notes.
- Altus**: Starts with a dotted half note followed by eighth notes.
- Alto**: Starts with a dotted half note followed by eighth notes.
- Ténor**: Starts with a dotted half note followed by eighth notes.
- Bassus**: Starts with a dotted half note followed by eighth notes.

Musiques en Flandres