

Regina cœli

In Resurrectione

T.L. da Victoria :
Cantiones sacræ
Dillingen (J. Mayer), 1589

Tomás Luis da Victoria
v. 1548 - 1611
restitution :
Francis Rappart

The musical score is for a setting of the 'Agnus Dei' by Joseph Haydn. It features a choir and soloists. The parts are arranged as follows:

- Cantus**: Soprano part, starting with a whole note G4.
- Cantus secundus**: Alto part, starting with a whole note G4.
- Altus**: Tenor part, starting with a whole note G4.
- Bassus**: Bass part, starting with a whole note G4.
- Cantus tertius**: Soprano part, starting with a whole note G4.
- Altus secundus**: Alto part, starting with a whole note G4.
- Tenor secundus**: Tenor part, starting with a whole note G4.
- Bassus secundus**: Bass part, starting with a whole note G4.

The lyrics are: "Re - gi - na coe - li læ - ta - na Re - gi - na coe - li læ - ta - na". The score is in 2/1 time and the key signature has one flat (B-flat).

5

Re - re, læ - ta - re, læ - ta - re, læ - ta -

coe - li læ - ta - re, læ - ta - re, læ - ta -

-ta - re, læ - ta -

-ta - re, læ - ta -

Re - gi - na coe - li læ - ta - re, læ -

Re - gi - na coe - li læ - ta - re, læ -

Re - gi - na coe - li læ - ta - re, læ -

10

-ta - læ - ta - -re, læ - ta - re, al - le - lu - ia, -re, ta - re, al - le - lu - ia, -ta - re, al -

15

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia