

Besame mucho

Paroles et Musique :
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Harmonisation :
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(A) *Dm* *Gm* *crescendo* *F#dim*

T 1
2 *mp* Be - sa-me, be - sa-me mu - cho Co-mo si fue-r'es-ta

B 1
2 *mp*

5 *Gm* *A7* *Dm* *D7* *f* *F#dim*

no-che La ul - ti - ma vez Be - sa-me, Be - sa-me, be - sa-me

9 *Gm* *Dm* *E7* *A7*

mu - cho Be - sa-me, Que ten-go mie-do a per - der-te Per-der-t'o-tra

(B) *Dm* *Gm* *Dm* *A7*

13 *mp* *p* vez Quie-ro te - Quie-ro te-ner-te muy cer - ca Mi-rar - m'en tus o - jos Ver-te jun-to a

mp *p*

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-4) is marked with a circled 'A' and includes dynamics like *mp* and *crescendo*. The second system (measures 5-8) includes dynamics like *f* and *F#dim*. The third system (measures 9-12) includes dynamics like *mp* and *p*. Chord symbols are placed above the notes, and triplets are indicated with a '3' over a bracket. The lyrics are written below the notes.