

Che interminabile andirivieni

(Chœur des domestiques)

Don Pasquale (acte III, scène III)

livret de Donizetti et Ruffini

Gaetano Donizetti
1797 - 1848

Réduction de l'orchestre

Allegro vivace

The reduction shows four measures of music. Measure 1 starts with a piano dynamic (p) in common time, key signature of one sharp. Measures 2 and 3 show a crescendo (cresc.) followed by a piano dynamic (mf). Measure 4 ends with a piano dynamic (mf).

The vocal parts are S/A (Soprano/Alt), T1/T2 (Tenor/Tenor/Bassoon), and B (Bass). The piano part is at the bottom.

Measure 5: The vocal parts enter with the lyrics "Che_in - ter-mi - na - bi - le an - di - ri -". The piano accompaniment features eighth-note patterns.

Measure 9: The vocal parts sing "Che_in - ter-mi - na - bi - le an - di - ri - vie - ni !". The piano accompaniment continues with eighth-note patterns.

Measure 14: The vocal parts sing "Tin tin di qua, tin tin tin tin." The piano accompaniment consists of eighth-note chords. This is followed by "Ton ton di là, ton ton ton" and "Ton ton di là, ton ton ton".