



COLLECTION PLEIN-VENT - A COEUR JOIE

dirigée par NICOLAS RUFFIEUX

L'hiver

INTRO: mesure libre

Paroles: Gilles VIGNEAULT
Musique: Claude LEVEILLEE
Harm.: Frs. PROVENCHER

mm Ah! que les temps s'abrè-gent . . .

mm Viennent les vents et les neiges.

The introduction consists of three staves (treble, alto, and bass clefs) in a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'mm' (moderato).

Vien-ne l'hi - ver en man-teau de froid, Vien-ne l'en-

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The first line of the song is set in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'mm'.

vers des é - tés du roi Mè-me le roi n'au-ra

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The second line of the song continues the melody and accompaniment from the first line.

point o - reille A mai-son vieille où dé -jà ta

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The third line of the song continues the melody and accompaniment from the second line.