

CHANTE

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(A) unisson

La la la la la la la la la la la

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and a circled 'A' above it. The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Below the staff, the syllable 'la' is written under each note.

la la la la la la la la la la la la la

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It continues the melody from the previous staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The staff ends with a double bar line and two endings: the first ending is a quarter rest, and the second ending is a quarter rest. Below the staff, the syllable 'la' is written under each note.

(B)

S La _____ la _____ la la la _____

A

1. Le vent du nord, part au ga - lop, l'oi - seau est mort,
2. Quand ça va mal, des che - mins creux, Quand ça va mieux,

T La _____ la _____ la _____

B

Detailed description: A four-part vocal setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a circled 'B' above it. The Soprano part consists of three notes: G4 (half), A4 (quarter), B4 (quarter). The Alto part has two lines of lyrics. The Tenor part consists of three notes: G4 (half), A4 (quarter), B4 (quarter). The Bass part consists of three notes: G4 (half), A4 (quarter), B4 (quarter). The Alto part has a key signature change to two flats (Bb) and a common time signature (C). The lyrics are: '1. Le vent du nord, part au ga - lop, l'oi - seau est mort, 2. Quand ça va mal, des che - mins creux, Quand ça va mieux,'.