

Giuseppe Verdi (1813 - 1901)

The image displays a musical score for a piano piece, identified as 'Piano' by Maurice Strakosky. The score is written for piano and includes measures 1 through 22. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing a grand staff (treble and bass clefs).

- Measure 1:** Starts with a piano (*p*) dynamic. The bass line features a series of eighth notes, while the treble line has a whole rest.
- Measure 2:** The treble line enters with a series of eighth notes, and the bass line continues with eighth notes. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano).
- Measure 3:** Continues the eighth-note patterns in both hands. Dynamics include *ff* and *fp*.
- Measure 4:** Similar eighth-note patterns. Dynamics include *ff* and *fp*.
- Measure 5:** The treble line has a whole rest, and the bass line continues with eighth notes. Dynamics include *fp*.
- Measure 6:** The treble line enters with a series of eighth notes. Dynamics include *ff* and *morendo* (diminuendo).
- Measure 7:** Continues the eighth-note patterns. Dynamics include *ff* and *dim.* (diminuendo).
- Measure 8:** The treble line has a whole rest, and the bass line continues with eighth notes. Dynamics include *ppp* (pianissimo).
- Measure 9:** The treble line enters with a series of eighth notes. Dynamics include *ppp*.
- Measure 10:** Continues the eighth-note patterns. Dynamics include *ppp*.
- Measure 11:** The treble line has a whole rest, and the bass line continues with eighth notes. Dynamics include *ppp*.
- Measure 12:** The treble line enters with a series of eighth notes. Dynamics include *ppp*.
- Measure 13:** Continues the eighth-note patterns. Dynamics include *ppp*.
- Measure 14:** The treble line has a whole rest, and the bass line continues with eighth notes. Dynamics include *ppp*.
- Measure 15:** The treble line enters with a series of eighth notes. Dynamics include *ppp*.
- Measure 16:** Continues the eighth-note patterns. Dynamics include *ppp*.
- Measure 17:** The treble line has a whole rest, and the bass line continues with eighth notes. Dynamics include *ppp*.
- Measure 18:** The treble line enters with a series of eighth notes. Dynamics include *ppp*.
- Measure 19:** Continues the eighth-note patterns. Dynamics include *ppp*.
- Measure 20:** The treble line has a whole rest, and the bass line continues with eighth notes. Dynamics include *ppp*.
- Measure 21:** The treble line enters with a series of eighth notes. Dynamics include *ppp*.
- Measure 22:** Continues the eighth-note patterns. Dynamics include *ppp*.

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27 *Soprano* *ppp* *Patrie opprimée,* *ppp*

Alto (ou mezzo) *ppp* Pa - tria op-pres - sa ! *ppp* Pa - tria op --

Ténor (ou alto) *ppp* Pa - tria op-pres - sa ! *ppp* Pa - tria op-

Baryton (ou ténor) *ppp* Pa - tria op-pres - sa ! *ppp* Pa - tria op-

Basse *ppp* Pa - tria op-pres - sa ! *ppp* Pa - tria op-

Pa - tria op-pres - sa ! Pa - tria op-

p *p*

32 *non, tu ne peux pas avoir le doux nom de mère*

pp *f* pres - sa ! il dol - ce no - me, no, di ma - dre a - ver non puoi, —

pp *f* pres - sa ! il dol - ce no - me, no, di ma - dre a - ver non puoi, —

pp *f* pres - sa ! il dol - ce no - me, no, di ma - dre a - ver non puoi, —

pp *f* pres - sa ! il dol - ce no - me, no, di ma - dre a - ver non puoi, —

pp *f* pres - sa ! il dol - ce no - me, no, di ma - dre a - ver non puoi, —

pp *f*

37 *ppp* *maintenant que tu es devenue une tombe pour tes enfants !* *dim. ed allarg.* *morendo*

or che tut - ta a' fi - gli tuoi sei con - ver - sa in un a - vel !

ppp or che tut - ta a' fi - gli tuoi sei con - ver - sa in un a - vel !

ppp or che tut - ta a' fi - gli tuoi sei con - ver - sa in un a - vel !

ppp sei con - ver - sa in un a - vel !

ppp or che tut - ta a' fi - gli tuoi sei con - ver - sa in un a - vel !

pp *dim. ed allarg.* *morendo*

42 *Soprano* *tristissimo* *Un cri d'orphelins et de femmes*

come un lamento *dolente* D'or - fa - nel - li e di pian - gen - ti chi lo

ppp

46 *pleurant leurs époux et leurs enfants s'élève avec le soleil naissant et déchire les cieux.*

spo - so e chi la pro - le al ve - nîr del nuo - vo so - le s'al - za un

Mezzo et alto

del nuo - vo so - le s'al - za un