

RED RIVER VALLEY

pour 4 ou 3 voix mixtes (ténor ad libitum)

Chanson populaire des Etats-Unis

Harmonisation : Etienne Daniel

Calme (chanter de préférence un demi ton plus haut)

S

1. Come and sit by my side if you
 2. From this val - ley they say you are
 3. Won't you think of the val - ley you're
 4. I have pro - mised you dar - ling, that

A

1. Come and sit by my side
 2. From this val - ley they say
 3. Won't you think of the val - - - -
 4. I have pro - mised you dar - - - -

T

1. Come and sit by my side
 2. From this val - ley they say
 3. Won't you think of the val - - - -
 4. I have pro - mised you dar - - - -

B

1. Come and sit by my side
 2. From this val - ley they say
 3. Won't you think of the val - - - -
 4. I have pro - mised you dar - - - -

2

love me, Do not has - ten to bid me A -
 go - ing, We will miss your bright eyes and sweet
 lea - ving, Oh ! how lone - ly how sad it will
 ne - ver, Will a word from my lips cause you

if you love me, Do not has - ten to bid me A -
 you are go - ing, We will miss your bright eyes and sweet
 ley you're lea - ving ? Oh ! how lone - ly how sad it will
 ling, that ne - ver, Will a word from my lips cause you

if you love me, Do not has - ten to bid me A -
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if you love me, Do not has - ten to bid me A -
 you are go - ing, We will miss your bright eyes and sweet
 ley you're lea - ving ? Oh ! how lone - ly how sad it will
 ling, that ne - ver, Will a word from my lips cause you

WE SHALL OVER COME

pour 4 ou 3 voix mixtes (ténor ad libitum)

Chant traditionnel américain

Harmonisation : Etienne Daniel

Modéré (♩ = 80 environ)

☐

S

1. We shall o - ver come, _____ we shall o - ver come, _____
 2. We'll walk hand in hand, _____ we'll walk hand in hand, _____
 3. We are not a - fraid, _____ we are not a - fraid, _____
 4. We shall live in peace, _____ we shall live in peace, _____

A

1. We shall o - ver come, _____ we shall o - ver come, _____
 2. We'll walk hand in hand, _____ we'll walk hand in hand, _____
 3. We are not a - fraid, _____ we are not a - fraid, _____
 4. We shall live in peace, _____ we shall live in peace, _____

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D'origine afro-américaine, ce chant s'est répandu aux Etats-Unis à la fin du siècle dernier. Après avoir été, au cours des années 1950 - 1960, l'hymne d'espoir du "Civil Rights Movement" (mouvement pacifiste inspiré par différents leaders dont Martin Luther King), il est maintenant chanté par tous les opprimés et contestataires américains.