

Confitebor tibi Domine

R. de Lassus :
Sacrarum cantionum
Paris (A. Le Roy et R. Ballard) 1587

Je te célébrerai de tout mon cœur, Seigneur :
Bénis ton serviteur :
Je vivrai et je garderai tes paroles :
Fais-moi vivre selon ta parole, Seigneur.

Roland de Lassus
v. 1532 - 1594
restitution :
Francis Rappart

Offertoire du Dimanche de la Passion

Superius
Soprano
Contra
Alto
Tenor
Ténor
Bassus
Basse

Con - fi - te - bor ti -
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Detailed description: This is the first system of a four-part vocal setting. It features four staves: Superius (Soprano), Contra (Alto), Tenor (Ténor), and Bassus (Basse). The music is in a 3/4 time signature with a key signature of one flat (B-flat). Each voice part begins with a whole rest followed by a 2-measure rest, then enters with a half note. The lyrics are: 'Con - fi - te - bor ti -'.

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-bi Do - mi - ne in to - to cor - de me -
-bi Do - mi - ne in to - to cor - de me -
-bi Do - mi - ne in to - to cor - de me -
-bi Do - mi - ne in to - to cor - de me -

Detailed description: This is the second system of the vocal setting, starting at measure 4. It continues with the four voices. The lyrics are: '-bi Do - mi - ne in to - to cor - de me -'. The music consists of half notes and quarter notes, with some phrasing slurs.