



Série

EXEMPLAIRE DE CONSULTATION

VENTE ET COPIE INTERDITES

# Spiritual & Gospel

N° 24078

## MY LORD, WHAT A MORNING !

Negro spiritual

Harmonisation : Perrine CUTZACH

Three staves (Soprano, Alto, Bass) in common time, key signature one flat. The lyrics "My Lord, what a mor - ning!" are repeated three times.

S. My Lord, what a mor - ning ! My Lord, what a mor - ning !  
A. My Lord, what a mor - ning ! My Lord, what a mor - ning !  
B. My Lord, what a mor - ning ! My Lord, what a mor - ning !

Three staves (Soprano, Alto, Bass) in common time, key signature one flat. The lyrics continue with "When the stars be - gin to fall." and a repeat of the melody.

5 My Lord, what a mor - ning, When the stars be - gin to fall. 1. I'll  
My Lord, what a mor - ning, When the stars be - gin to fall.  
My Lord, what a mor - ning, When the stars be - gin to fall.

Three staves (Soprano, Alto, Bass) in common time, key signature one flat. The lyrics include "hear the sin - ner mourn to see the righ - teous mar - ching home," followed by a basso continuo section labeled "B.f."

9 hear the sin - ner mourn to see the righ - teous mar - ching home,  
B.f.  
B.f.