

Der Leiermann

"Choralieder"

version choeur et piano

COLLECTION A CŒUR JOIE SUISSE



Franz Schubert

Arr.: Fabien Volery

Etwas langsam ♩ = 60

Piano

Altos seules

8

Alto secundus

S A

p

Drü - ben hin - term Dor - fe steht ein Lei - er-mann,

Drü - ben hin - term Dor - fe steht ein Lei - er-mann,

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note grace note followed by a eighth-note. The right hand then plays a eighth-note followed by a sixteenth-note. The left hand provides harmonic support. Measure 12 starts with a half note. The right hand then plays a eighth-note followed by a sixteenth-note. The left hand continues to provide harmonic support.

13

S A

und mit star-ren Fin-gern dreht er, was er kann.

S+A

Baar-fuss auf dem Ei - se

S+A

und mit star-ten Fin-gern dreht er, was er kann.

Baar-fuss auf dem Ei - se

A musical staff for bass clef, consisting of five horizontal lines and four spaces. The first line from the bottom is a solid black line with a bass clef symbol at its left end. The second line is a dashed line. The third line is a solid black line. The fourth line is a dashed line. The fifth line is a solid black line. There are several blue markings: a bracket spanning the first two lines, a bracket spanning the third and fourth lines, and a bracket spanning the last three lines.

Musical score for piano showing measures 11-12. The score consists of two staves: treble and bass. The treble staff begins with a melodic line consisting of eighth-note pairs, some with grace notes, followed by a measure of rests. The bass staff features sustained notes with fermatas. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by a measure of rests. The bass staff continues with sustained notes.

2

18

S A
T B

wankt er hin und her,
und sein klei-ner Tel - ler bleibt ihm im-mer leer,

23

S A
T B

und sein klei-ner Tel-ler bleibt ihm im-mer leer.

29

S A
T B

Basses seules
p Kei-ner mag ihn hö-ren, kei-ner sieht ihn an,