

Ave verum corpus

W. Byrd :
Gradualia ac cantiones ... liber primus
London, 1605

Nous te saluons, véritable corps (du Seigneur)
Né de la Vierge Marie,
Qui as vraiment souffert, immolé sur la croix pour les hommes.
De ton flanc transpercé a coulé un flot de sang.
Sois notre secours à l'heure de la mort.
O doux Jésus, ô bon Jésus, ô Jésus fils de Marie.
Prends pitié de nous. Amen !

William Byrd
v. 1542 - 1623
restitution :
Francis Rappart

Superius Soprano
Medius Alto
Tenor Ténor
Bassus Basse

A - ve ve - rum cor -
A - ve ve - rum cor -
A - ve ve - rum
A - ve ve - rum cor -

Detailed description: This block contains the first system of the musical score for 'Ave verum corpus'. It features four vocal parts: Superius (Soprano), Medius (Alto), Tenor (Ténor), and Bassus (Basse). Each part is written on a five-line staff with a treble or bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are: 'A - ve ve - rum cor -'. The notes are: Superius (A4, G4, F#4, E4), Medius (A4, G4, F#4, E4), Tenor (A4, G4, F#4, E4), and Bassus (A4, G4, F#4, E4).

4

-pus, na - tum de Ma - ri - a Vir - gi -
-pus, na - tum de Ma - ri - a Vir - gi -
cor - pus, na - tum de Ma - ri - a Vir - gi -
-pus, na - tum de Ma - ri - a Vir - gi -

Detailed description: This block contains the second system of the musical score. It continues the four vocal parts. The lyrics are: '-pus, na - tum de Ma - ri - a Vir - gi -'. The notes are: Superius (D5, C#5, B4, A4), Medius (D5, C#5, B4, A4), Tenor (D5, C#5, B4, A4), and Bassus (D5, C#5, B4, A4).

8

-ne, ve - re pas - sum, im - mo - la -
-ne, ve - re pas - sum, im - mo - la -
-ne, ve - re pas - sum, im - mo - la - tum
-ne, ve - re pas - sum, im - mo - la -

Detailed description: This block contains the third system of the musical score. It continues the four vocal parts. The lyrics are: '-ne, ve - re pas - sum, im - mo - la -'. The notes are: Superius (G4, F#4, E4, D4), Medius (G4, F#4, E4, D4), Tenor (G4, F#4, E4, D4), and Bassus (G4, F#4, E4, D4).