

for Stephen Cleobury and
the choir of King's College, Cambridge

What sweeter music

*Words by
Robert Herrick
(1591-1674)

JOHN RUTTER

Andante tranquillo (♩ = 66)

SOPRANOS *p dolce e legato*

What sweet-er

ORGAN

Sw. *p legato sempre*

Man.

5

mu - sic can we bring Than_a ca - rol, for to sing The birth_of

Ped.

9

mp this our heav'n-ly King? *mf* A-wake the voice! A-wake the string! *mp* Dark and dull

TENORS & BASSES *mp unis.*

mp *mf* *mp*

*slightly abridged and altered

This carol has been recorded on Collegium COLCD 111 by The Cambridge Singers and The City of London Sinfonia, conducted by the composer.

© Oxford University Press 1988

Printed in Great Britain

13 *poco meno mosso*

T. night, fly hence a - way, And give the ho - nour to this day That sees De -

B.

17 *pp poco rit.* *a tempo* (♩ = 66)

S. A. - cem - ber turn'd to May, That sees De - cem - ber turn'd to May. Why does the

T. B. *dim.* *p* *pp* *mp cantabile*

poco rit. *a tempo* (♩ = 66)

21 *unis.*

chill - ing win - ter's morn Smile, like a field be - set with corn? Or smell like a

Ped.