

I Colonbète

selon thème populaire

Moderato ($\text{♩} = 72$)

Parolè è mujika : Oscar Moret

Staves and Dynamics:

- Soprano (S):** Starts with a rest, then enters with eighth-note chords. Dynamics: **mf**, **sfp**, **p**.
- Alto (A):** Starts with a rest, then enters with eighth-note chords. Dynamics: **mf**, **p**.
- Bass (B):** Starts with a rest, then enters with eighth-note chords. Dynamics: **mf**, **p**.

Lyrics and Annotations:

Section 1:

1. I Co - lon - bè - tè, de bon ma - tin, Chè
2. In pyin mi - dzoa, ke le tin lè tsô, Chè
3. I Co - lon - bè - tè a la vè - prâ, On

Section 2:

4. chon lè - vå lè - j'ar - ma - lyi
rè - pou - ja to pri dou riô,
t'à - byè på ga - lé tro - pi,

A - ku - tå - dè lé - hô lè grô tou - pin Ke
Yô i tsan - tè to dà è chin rè - pi Bal
Rè - vi - nyi - dè a - vô po vo - j'a - riô, Ar -

Section 3:

6. brî - nyon pri dou va - nî. Le chè - là lè dio - ra lè - vå E lè
î - voue ke fâ pié - ji. Le chè - là o - ra lè to hô * Lè på
ma - lyè dou Prâ - hyo - ri. Le chè - là k'lè rin mé tan hô * Va mu -

Performance Instructions:

- Parolè è mujika :** Oscar Moret
- ten.** (Tenuto)
- poco** (Poco)
- meno** (Meno)
- pp** (Pianissimo)
- Ô** (Accented note)

* aspirer l' "h"