

Refrains pour la prière universelle

sur des thèmes grégoriens - voix mixtes

Texte : André Ryser
Musique : Michel Waeber

1. Temps ordinaire

♩ = 76

Jam sol recedit

Sei-gneur Jé - sus rends-nous at - ten - tifs

The musical score for '1. Temps ordinaire' is written for mixed voices. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 76. The lyrics are 'Sei-gneur Jé - sus rends-nous at - ten - tifs'. The score includes a vocal line and a piano accompaniment line.

2. L'Avent

♩ = 60

Rorate caeli desuper

Les temps sont ac-com-plis, Sei-gneur, Que ta plé_n

The musical score for '2. L'Avent' is written for mixed voices. It features a treble and bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 60. The lyrics are 'Les temps sont ac-com-plis, Sei-gneur, Que ta plé_n'. The score includes a vocal line and a piano accompaniment line.

3. Marie

♩ = 60

Alma Redemptoris Mater

Ser - van - te du Sei-gneur, In - ter - cè - de pour nous

The musical score for '3. Marie' is written for mixed voices. It features a treble and bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 60. The lyrics are 'Ser - van - te du Sei-gneur, In - ter - cè - de pour nous'. The score includes a vocal line and a piano accompaniment line.

4. Noël

♩ = 60

Puer natus est nobis

O Jé - sus, ve - nu par - ta - ger notre e - xis - ten - ce,

The musical score for '4. Noël' is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat) and a 7/8 time signature. The tempo is marked as ♩ = 60. The lyrics are: 'O Jé - sus, ve - nu par - ta - ger notre e - xis - ten - ce,'. The title '4. Noël' is centered above the score, and the text 'Puer natus est nobis' is placed above the first staff. The piano accompaniment consists of chords and moving lines in both hands.

Ac - com - pa - gne la pri - è - re

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'Ac - com - pa - gne la pri - è - re'. The piano part continues with harmonic support for the vocal line.

5. Pâques

♩ = 68

Benedictus Dominus

Ô Christ Res - sus - ci - té, Al - lian - ce Nou - vel le (tenir)

The musical score for '5. Pâques' is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as ♩ = 68. The lyrics are: 'Ô Christ Res - sus - ci - té, Al - lian - ce Nou - vel le (tenir)'. The title '5. Pâques' is centered above the score, and the text 'Benedictus Dominus' is placed above the first staff. The piano accompaniment consists of chords and moving lines in both hands.

— en - tre Dieu et les hom - mes,

The second system of the musical score continues the melody and accompaniment. The lyrics are: '— en - tre Dieu et les hom - mes,'. The piano part continues with harmonic support for the vocal line.

6. Ascension

♩ = 72

Viri Galilaei

Par le mys - tè - re de ton As - cen - sion, Sou -

tiens l'hu - ma - ni - té qui lè

Detailed description: This is a musical score for a choir or voice part. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains the vocal line with lyrics: 'Par le mys - tè - re de ton As - cen - sion, Sou -'. The bass staff provides a harmonic accompaniment. The second system continues the vocal line with lyrics: 'tiens l'hu - ma - ni - té qui lè'. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 72.

7. Pentecôte

♩ = 60

"Veni Creator Spiritus"

Es - prit Cré - a - teur, souf - fle de vie,

Detailed description: This is a musical score for a choir or voice part. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains the vocal line with lyrics: 'Es - prit Cré - a - teur, souf - fle de vie,'. The bass staff provides a harmonic accompaniment. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 60.