

Hey Ha

Paroles : Vincent Baguian / Dove Attia

Musique : R. Janois / W. Rousseau / J-P. Pilot / O. Schultheis / D. Attia

Harmonisation : Claude TURCOTTE

Cm G(omit3) / / /

(Introduction)

Detailed description: This block contains the musical notation for the introduction of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment. Above the treble staff, the chords Cm and G(omit3) are indicated, followed by three measures marked with a double slash (/) indicating a repeat or end of phrase.

5 Cm G(omit3) /

S.A.

T.B.

Detailed description: This block shows the first vocal line, split into Soprano Alto (S.A.) and Tenor Bass (T.B.) parts. The S.A. part is mostly rests, with a final note in the second measure. The T.B. part has a melodic line starting on the first measure. Above the S.A. staff, the chords Cm and G(omit3) are indicated, followed by a measure marked with a double slash (/).

Garde à vous gare à nous gare aux fous sol-dats

7 / /

Detailed description: This block shows the second vocal line for S.A. and T.B. The S.A. part has rests, and the T.B. part continues the melodic line. Above the S.A. staff, two measures are marked with double slashes (/).

A ge-noux sous le joug tout mar-chait au pas

9 Fm Gm A^b B^b

Trop sou-vent nous vi-vions cour-bés trop long-temps nous a-vons pli-é

Detailed description: This block shows the third vocal line. The S.A. part has a melodic line, and the T.B. part has rests. Above the S.A. staff, the chords Fm, Gm, A^b, and B^b are indicated.

11 Cm Gm /

Y'a des drames qui se trament et l'ex-cès tue-ra

Detailed description: This block shows the fourth vocal line. The S.A. part has a melodic line, and the T.B. part has rests. Above the S.A. staff, the chords Cm and Gm are indicated, followed by a measure marked with a double slash (/).

Hey Ha

13 Cm Gm

La rue clame et ré-clame et l'ex-cès tai ra

Hey Ha

15 Fm Gm A^b B^b

Ré-vo-lues nos vieilles ré-vé-rences ré-so-lus à la ré-sis-tance

17 Cm G(omit3) Fm B^b

Hey Ha on rê-vait d'é-vo-lu-tion Hey Ha on rê-vait ré-vo-lu-tion al-lons a-mis

20 Fm G/B Cm G(omit3)

Le jour de gloire est ar-ri.. Hey Ha on rê-vait d'é-lé-va-tion Hey Ha on rê-vait ré-vo-lu-tion

23 Fm G Fm

al-lons en-fants le jour de gloire est le jour de gloire est à

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