

Henry PURCELL (1659-1695)

WITH DROOPING WINGS

(Extrait de l'Opéra *Didon & Enée* - chœur final)

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p sempre espressivo

S. (+ VI. 1)

With droop - ing wings ye Cu - pids— come, with droop - - -

p sempre espressivo

A. (+ VI. 2)

With droop -

p sempre espressivo

T. (+ Alto)

With droop - ing wings ye Cu - pids— come, with

p sempre espressivo

B. (+ Vcl. et Cb.)

With droop - - - ing wings ye Cu - pids— come,

p

Basse continue

p sempre espressivo

6 — # $\frac{4+}{3}$ 6 — 6 — 5 —

5

- - ing wings, with droop - - - - ing wings, with droop -

(VI. 2) *8va* - - - -

- - ing wings ye Cu - pids— come, with droop - - - ing

droop - - - - ing, droop - ing wings, with droop - ing wings, with droop - ing wings, with

with droop - - - ing wings ye Cu - pids come, —

6 6 6 6 $\frac{6}{4}$ 6 7 # 6 4

9

- ing wings ye Cu - pids come, And scat - ter ro - ses, scat - ter, scat - ter

(8^{va}) - , wings ye Cu - - - pids come, And scat - ter ro - ses, scat - ter, scat - ter

8 droop - ing wings ye Cu - pids come, And scat - ter, scat - ter

ye And scat - ter ro - ses, scat - ter

7 6 7
4

5 6 7
9

13

ro - ses on her tomb,* Soft, soft and

ro - ses on her tomb,* Soft, soft and gen - tle as her heart, gen - tle

ro - ses on her tomb,* soft and gen - tle as her heart,

ro - ses on her tomb,* Soft, soft and gen - tle,

5 6 5 4 3 #

6 7 6 6 4 3 6

* prononciaton : toum.

18

gen - tle, soft, soft, soft, soft and gen - tle as her heart; Keep here,

as her heart, soft, soft, her heart; Keep here,

soft, soft and gen - tle as her heart; Keep here,

soft, soft, soft, soft, soft and gen - tle as her heart; Keep here,

5 6 6 6 # # 5 7 6 9 6 7 6 5 #

23

here your watch, keep here, and ne - ver, ne - ver,

here your watch, keep here, here, keep here your watch, and ne - ver, ne - ver,

here your watch, keep here, here, keep here your watch, and ne - ver, ne - ver,

here your watch, keep here, here, keep here your watch, and ne - ver, ne - ver,

here your watch, keep here, here, keep here your watch, and ne - ver, ne - ver,

5 6 9 7 6 6 4 3 7 #6

27

ne - ver part,

ne - ver part,

ne - ver part,

ne - ver part,

Dim.

ne - ver, ne - ver, ne - ver part.

Dim.

ne - ver, ne - ver, ne - ver part.

Dim.

ne - ver, ne - ver, ne - ver part.

Dim.

ne - ver, ne - ver, ne - ver part.

Violon 1 *p*

Alto *p*

p

6 7 5 # 6 9 8 7 6 4 3#

31

VI. 1

VI. 2

Alto

Vcl. & Cb.

B.C.

p

6 # 4+ 6 6 5 6 6

36

6 6 6 6 7 6 7 6 7

41

pp

pp

pp

pp

5 6 9 5 6 6 4 3 #

46

6 4 3 6 5 2 6 6 6

5 7 6 9 6 7 6 5

51 *p* *mp* *f* *p*

55 *Dim.* *Dim.* *Dim.* *Dim.* *Dim.*

7

Traduction :

*L'aile basse, Cupidons, venez, et répandez des roses sur sa tombe,
Tendres et délicates comme son cœur, veillez ici et ne partez jamais.*

Notes :

Ce dernier chœur de l'Opéra "Didon et Énée" est doublé par les instruments de la manière suivante :

- Violons 1 (avec les sopranos)
- Violons 2 (avec les altos)
- Altos (avec les ténors)
- Violoncelles et contrebasse et basse continue (avec les basses)

En outre, pour une meilleure cohérence et par respect de la partition originale, nous avons conservé intégralement les parties instrumentales de la fin de l'œuvre. Il est possible de commander les parties séparées pour la réalisation complète.