



## Série

# Renaissance

# **DUO SERAPHIM CLAMABANT**

Nº 6063

## **Jacobus GALLUS (1550-1591)**

5

- ma - bant, cla - ma - -  
cla - ma - bant, cla - ma - -  
- ma - bant, cla - ma - -  
cla - ma - - bant, cla - -  
- phim cla - ma - bant, cla - -  
- phim cla - ma - bant, cla - -  
- phim cla - ma - bant,

A musical score for a soprano voice, featuring five staves of music. The lyrics "ter ad al - te - rum," are repeated four times across the first four staves. The fifth staff continues the melody with the lyrics "al - ter". The music consists of quarter notes and rests, with a key signature of one sharp (F#) indicated by a sharp sign on the G-line of the treble clef staff.

11

al - ter ad al - te - rum:  
al - ter ad al - te - rum:  
al - ter ad al - te - rum:  
al - ter ad al - te - rum:  
ad al - te - rum, al - ter ad al - te - rum:  
ad al - te - rum, al - ter ad al - te - rum:  
ad al - te - rum, al - ter ad al - te - rum:  
ad al - te - rum, al - ter ad al - te - rum:  
ad al - te - rum, al - ter ad al - te - rum:

17

- - - ctus, san - - - ctus, Do - mi - nus  
- - - ctus, Do - mi - nus  
san - - - ctus, Do - mi - nus  
san - - - ctus, Do - mi - nus  
San - - - ctus,  
San - - - ctus, San - - - ctus  
San - - - ctus, San - - - ctus

23

De - us Sa - ba - oth,  
Do - mi - nus De - us Sa - ba - oth.  
De - us Sa - ba - oth,  
Do - mi - nus De - us Sa - ba - oth.  
8 De - us Sa - ba - oth,  
Do - mi - nus De - us Sa - ba - oth.  
De - us Sa - ba - oth,  
Do - mi - nus De - us Sa - ba - oth.  
Do -  
De - us Sa - ba - oth,  
Do - mi - nus  
De - us Sa - ba - oth,  
Do - mi - nus  
De - us Sa - ba - oth,  
Do - mi - nus  
De - us Sa - ba - oth,  
Do - mi - nus  
Do -  
De - us Sa - ba - oth,  
Do - mi - nus  
De - us Sa - ba - oth,  
Do - mi - nus  
De - us Sa - ba - oth,  
Do - mi - nus  
De - us Sa - ba - oth,  
Do - mi - nus

29

Ple - na est om - nis ter - ra glo -  
Ple - na est om - nis ter - ra  
8 Ple - na est om - nis ter - ra  
Ple - na est om - nis ter - ra glo -  
De - us Sa - ba - oth. Ple - na est om - nis ter - ra glo - ri - a e -  
De - us Sa - ba - oth. Ple - na est om - nis ter - ra glo - ri - a e -  
8 De - us Sa - ba - oth. Ple - na est om - nis ter - ra glo - ri - a e -  
De - us Sa - ba - oth. Ple - na est om - nis ter - ra glo - ri - a e -

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ple - na est om - nis ter - ra glo - ri - a e - jus. San - ctus, san -

ple - na est om - nis ter - rá glo - ri - a e - jus. San -

ple - na est om - nis ter - ra glo - ri - a e - jus. San - ctus,

ple - na est om - nis ter - ra glo - ri - a e - jus. San - ctus,

- jus, ple - na est om - nis ter - ra glo -

- jus, ple - na est om - nis ter - ra

- jus, ple - na est om - nis ter - ra

- jus, ple - na est om - nis ter - ra

41 2.

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp. The vocal parts are as follows:

- Soprano:** Starts with a dotted half note followed by eighth notes. Then, it sings "glori - a" with a fermata over the second note, followed by "e - jus".
- Alto:** Starts with a dotted half note followed by eighth notes. Then, it sings "glori - a" with a fermata over the second note, followed by "e - jus".
- Tenor:** Starts with a dotted half note followed by eighth notes. Then, it sings "glori - a" with a fermata over the second note, followed by "e - jus".
- Bass:** Starts with a dotted half note followed by eighth notes. Then, it sings "glori - a" with a fermata over the second note, followed by "e - jus".

Dashed vertical lines divide the vocal parts into measures. The vocal parts are identical across all four voices.

#### Traduction :

*Deux Séraphins proclamaient, se répondant de l'un à l'autre :*

*Saint est le Seigneur, Dieu de l'univers. La terre est remplie de sa gloire.*