

For Vocal Line

Viva la Vida

Words & Music by Guy Berryman,
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Arr.: Jens Johansen

A1

Sopran
I used to rule the world, seas would rise when I gave the word.

Alt
I used to rule the world, seas would rise when I gave the word.

Tenor
I used to rule the world, seas would rise when I gave the word.

Bass
I used to rule the world, seas would rise when I gave the word.

5

Now in the morn-ing I sleep a-lone, sweep the streets I used to own.

Now in the morn-ing I sleep a-lone, sweep the streets I used to own.

Now in the morn-ing I sleep a-lone, sweep the streets I used to own.

Now in the morn-ing I sleep a-lone, sweep the streets I used to own.

10 **A2** *mp* Gmaj7 A D(add2) Bm

I used to roll the dice, feel the fear in my en - e-my's eyes.

I used to roll the dice, feel the fear in my en - e-my's eyes.

I used to roll the dice, feel the fear in my en - e-my's eyes.

I used to roll the dice, feel the fear in my en - e-my's eyes.

14 Gmaj7 A D

Lis-tened as the crowd would sing: "Now the old king is dead, long live

Lis-tened as the crowd would sing: "Now the old king is dead, long live

Lis-tened as the crowd would sing: "Now the old king is dead, long live

Lis-tened as the crowd would sing: "Now the old king is dead, long live

18 Bm *mf* Gmaj7 A *mp*

the king!" One min - ute I held the key, next the

the king!" One min - ute I held the key, next the

the king!" One min - ute I held the key, next the

the king!" One min - ute I held the key, next the



21 D Bm Gmaj7 A

walls were closed on me, and I dis-cov-ered that my cas-tles stand

walls were closed on me, and I dis-cov-ered that my cas-tles stand

walls were closed on me, and I dis-cov-ered that my cas-tles stand

walls were closed on me, and I dis-cov-ered that my cas-tles stand

24 D Bm

— up-on pil-lars of salt and pil-lars of sand. I

— up-on pil-lars of salt and pil-lars of sand. I

— up-on pil-lars of salt and pil-lars of sand. I

— up-on pil-lars of salt and pil-lars of sand. I

B1

27 G A D Bm

hear Je-ru-sa-lem bells a-ring-ing, Ro-man Cav-al-ry choirs are sing-ing.

hear Je-ru-sa-lem bells a-ring-ing, Ro-man Cav-al-ry choirs are sing-ing.

hear Je-ru-sa-lem bells a-ring-ing, Ro-man Cav-al-ry choirs are sing-ing.

hear Je-ru-sa-lem bells a-ring-ing, Ro-man Cav-al-ry choirs are sing-ing.

31 G A D Bm

Be my mir-ror, my sword and shield, my mis-sion-aries in a for-eign field.

Be my mir-ror, my sword and shield, my mis-sion-aries in a for-eign field.

Be my mir-ror, my sword and shield, my mis-sion-aries in a for-eign field.

Be my mir-ror, my sword and shield, my mis-sion-aries in a for-eign field.

35 G A Bm mp

For some rea-son I can't ex-plain, once you go there was nev-er an hon-est word,

For some rea-son I can't ex-plain, once you go there was nev-er, nev-er an hon-est word,

For some rea-son I can't ex-plain, once you go there was nev-er, nev-er an hon-est word,

For some rea-son I can't ex-plain, once you go there was nev-er, nev-er an hon-est word,

39 Gmaj7 A Dmaj7 Bm

est word, but that was when I ruled the world.

est word, but that was when I ruled the world.

est word, but that was when I ruled the world.

est word, but that was when I ruled the world.

43 **A3** *Gmaj7 mp* *A(add9)* *D*

S1 *eeh,*

S2 wind, *blew down the doors to let me in..*

A wind, *blew down the doors to let me in..*

T *Eeh,* *eeh,*

B *mp*
Wick - ed and the wild, blew_ down the

47 *Bm7* *Gmaj7* *A(add9)* *D*

S1 *eeh,* *eeh.*

S2 *Shat-tered win-dows and the sound_ of_ drums._ Peo-ple coul-d-n't be- lieve what I'd*

A *Shat-tered win-dows and the sound_ of_ drums._ Peo-ple coul-d-n't be- lieve what I'd*

T *eeh,* *eeh,*

B *doors. Shat-tered win-dows, drums. Peo - ple coul-n't be -*

51 *Bm7* *f* *G* *A* *D* *Bm7*

S 1 — Rev-o - lu-tion - ar - ies wait_ for my head on a sil - ver plate.

S 2 — be-come. Rev-o - lu-tion - ar - ies wait_ for my head on a sil - ver plate.

A — be-come. Rev-o - lu-tion - ar - ies wait_ for my head on a sil - ver plate.

T 1 — Ah - eeh - ah_ eeh - ah - eeh - ah, ah - eeh ah_ eeh - ah -

T 2 — Ah ah ah

B — lieve.

55 *Gmaj7 mp* *A(add9)* *Bm7*

S 1 — Eeh. Who would ev-er wan-na be king?

S 2 — Just a pup-pet on a lone - ly_ string, ah, who would ev-er wan-na be king?

A — Just a pup-pet on a lone - ly_ string, ah, who would ev-er wan-na be king?

T 1 — eeh, eeh. Who would ev-er wan-na be king?

T 2 — ah ah ah. Who would ev-er wan-na be king?

B — Who would ev-er wan-na be king?

59 *ff* G A D Bm⁷

S1 I hear Je-ru-sa-lem bells a - ring-ing, Ro-man Caval-ry choirs are sing-ing.

S2 I hear Je-ru-sa-lem bells a - ring-ing, Ro-man Caval-ry choirs are sing-ing.

A I hear Je-ru-sa-lem bells a - ring-ing, Ro-man Caval-ry choirs are sing-ing.

T1 I hear Je-ru-sa-lem bells a - ring-ing, Ro-man Caval-ry choirs are sing-ing.

T2 I hear Je-ru-sa-lem bells a - ring-ing, Ro-man Caval-ry choirs are sing-ing.

B I hear Je-ru-sa-lem bells a - ring-ing, Ro-man Caval-ry choirs are sing-ing.

64 G A Bm⁷

S1 Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for - eign field.

S2 Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for - eign field.

A Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for - eign field.

T1 Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for - eign field.

T2 Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for - eign field.

B Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for - eign field.

68 G A D Bm7 *mf*

S 1 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

S 2 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

A For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

T 1 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

T 2 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

B For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er

72 Gmaj7 A(add9) Gmaj7 Bm9 *p*

S 1 an hon - est word, but that was when I ruled the world.

S 2 an hon - est word, but that was when I ruled the world.

A an hon - est word, but that was when I ruled the world.

T 1 an hon - est word, but that was when I ruled the world.

T 2 an hon - est word, but that was when I ruled the world.

B an hon - est word, but that was when I ruled the world.