

The 2003 Pop Hit

You Raise Me Up

Arranged by
ROGER EMERSON

For SAB* and Piano
Performance Time: Approx. 4:45

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

N.C. D D/F# G Asus

Piano *mp* Pedal freely with a rubato feel

The piano introduction is in D major, 4/4 time. It begins with a whole note chord of D major (N.C.) in the right hand and a whole note chord of D major (D) in the left hand. The right hand then plays a series of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D. The left hand plays a series of whole notes: D, D, D, D, D, D, D, D, D, D, D, D. The tempo is marked as Dramatic Ballad (♩ = 60). The dynamics are marked as *mp* (mezzo-piano). The instruction 'Pedal freely with a rubato feel' is written below the piano part.

5 G/B D/A G² D/F# G(add9)/B D/A A⁷_{sus}

The piano accompaniment for measures 5-10 is in D major, 4/4 time. Measure 5 starts with a G/B chord in the right hand and a D/A chord in the left hand. The right hand plays a series of eighth notes: G, A, B, A, G, F#, E, D. The left hand plays a series of whole notes: D, D, D, D, D, D, D, D, D, D, D, D. The tempo is marked as Dramatic Ballad (♩ = 60). The dynamics are marked as *mp* (mezzo-piano). The instruction 'Pedal freely with a rubato feel' is written below the piano part.

11

Soprano Unis. *mp - mf*

Alto

Baritone

When I am down — and oh, my soul's so
There is no life, — no life with - out its

D⁵ D D_{sus}

The vocal and piano accompaniment for measures 11-13 is in D major, 4/4 time. Measure 11 starts with a D⁵ chord in the right hand and a D chord in the left hand. The right hand plays a series of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D. The left hand plays a series of whole notes: D, D, D, D, D, D, D, D, D, D, D, D. The tempo is marked as Dramatic Ballad (♩ = 60). The dynamics are marked as *mp - mf* (mezzo-piano to mezzo-forte). The instruction 'Pedal freely with a rubato feel' is written below the piano part.

*Available for SATB, SAB, 2-Part and ShowTrax CD

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wear - y. hun-ger. When trou-bles come and my heart - bur-dened be. Then I am
Each rest-less heart beats so im - per-fect - ly. But when you

mp - mf *mel.*

D⁵ D/F# G² A

12

mel. *Unis.*
still — and wait here in the si - lence un - til you come and sit a while - with
come — and I am filled with won - der, some-times I think I glimpse e - ter - ni -

G(add9) D/F# G D/A A⁷/D

15

me. } **19** *mf - ff*
ty. } You raise me up so I can stand on moun - tains. You raise me

mf - ff

D(add9) Bm G(add9) D/F# A/C#

18

A little less
Unis.

up to walk on storm - y seas. — Strong when I am on — your —

I am strong — when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A⁷sus D

24

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm Ab(add9)

29

27