

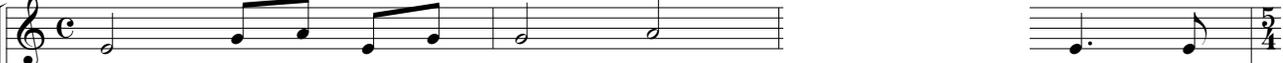
**DAWN**

*A song for Tony Boy*

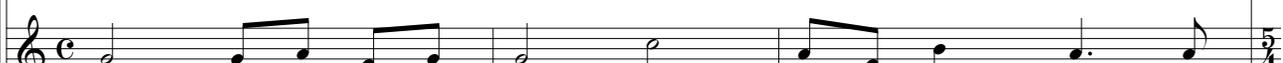
Poem : **Emily DICKINSON**

Music : **Ritz RAKOTOMALALA**

Slow, easy-going, calm. Quasi Ad Lib.

S.  When night is al - most done, And near That

A.  When night is al - most done, And sun - rise grows so near That

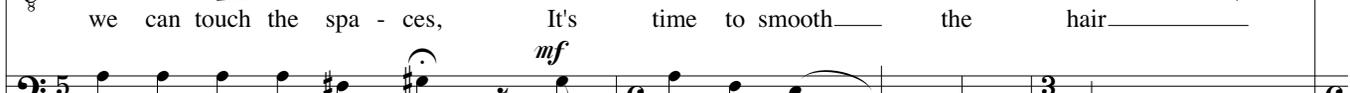
T.  When night is al - most done, And sun - rise grows near That

B.  When night is al - most done, And sun - rise grows near That

4  we can touch the spa - ces, It's time to smooth the hair *mf*

 we can touch the spa - ces, It's time to smooth the hair *mf*

 we can touch the spa - ces, It's time to smooth the hair *mf*

 we can touch the spa - ces, It's time to smooth the hair *mf*

 rea - dy, And won - der we could

 rea - dy, And won - der we could

 rea - dy, And won - der we could

 rea - dy, And won - der we could

11 *p*

For that old fa - ded mid - night That frigh - tened but an

For that old fa - ded mid - night That frigh - tened but an—

For that old fa - ded mid - night That an

For fa - ded mid - night That frigh - tened but an

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*With delicate slide up to each chord* *Fade out*

hour. [m] [m]

hour. [u] [m]

hour. [m] [m]

hour. [u] [m]

\* : la deuxième fois, chanter bouche fermée ou sur "U", en fonction de l'acoustique.

Traduction :

Quand la nuit s'achève et que le soleil s'apprête à se lever, quand on peut voir et toucher enfin le jour, il est temps de s'embellir, en se lissant les cheveux et en poudrant ses fossettes. Il est temps de rire enfin de ce qui nous préoccupait tant, car cette nuit mourante ne nous a effrayé que pour un temps.