



Série  
**Jazz vocal**

N° 24083

## AULD LANG SYNE

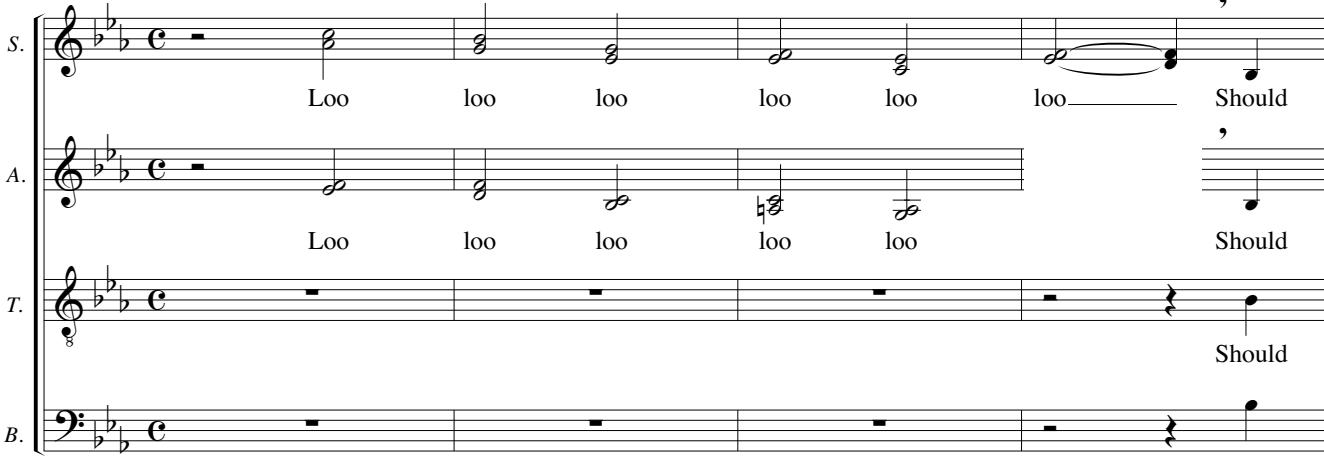
*For Jean-Claude Wilkens*

*In honor of 20 years extraordinary service  
and contributions to the word of choral music*

Traditional

Arrangement : Steve ZEGREE

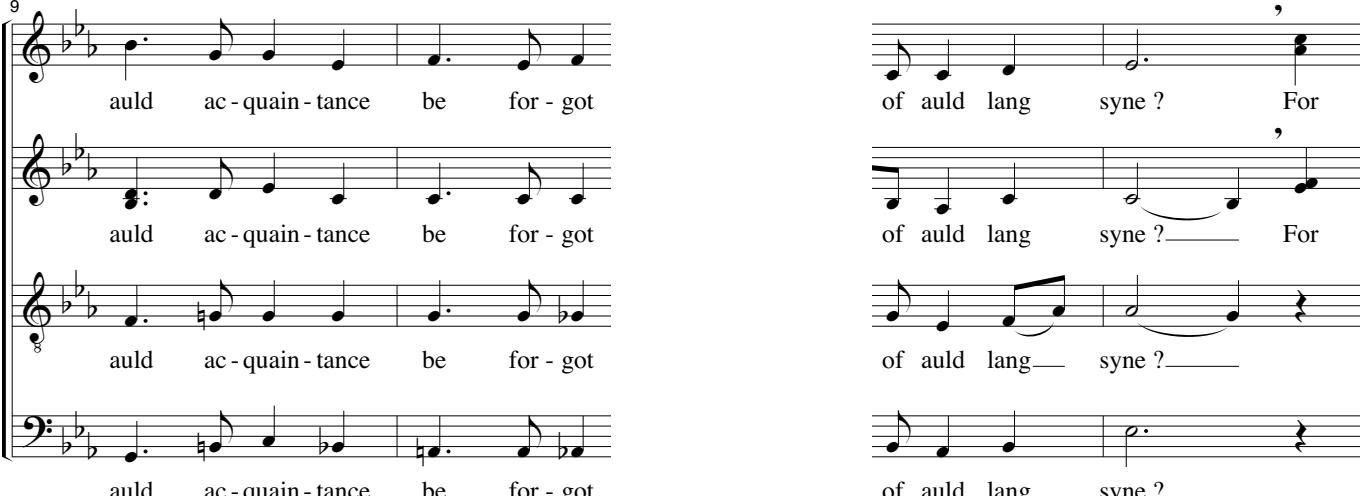
**Freely, with expression**



S. Loo loo loo loo loo loo Should  
 A. Loo loo loo loo loo Should  
 T. Should  
 B. Should



5 auld ac-quain-tance be for-got, And ne-ver brought to mind ? Should  
 auld ac-quain-tance be for-got, And ne-ver brought to mind ? Should  
 auld ac-quain-tance be for-got, to mind ? Should  
 auld ac-quain-tance be for-got, And ne-ver brought to mind ? Should



9 auld ac-quain-tance be for-got  
 auld ac-quain-tance be for-got  
 auld ac-quain-tance be for-got  
 auld ac-quain-tance be for-got  
 of auld lang syne ? For  
 of auld lang syne ? For  
 of auld lang syne ?  
 of auld lang syne ?  
 of auld lang syne ?

13

auld lang  
auld lang  
We'll

17

take a cup of kind - ness yet  
take a cup of kind - ness yet  
take a cup of kind - ness yet  
take a cup of kind - ness yet

auld lang  
auld lang  
We'll

take a cup of kind - ness yet  
take a cup of kind - ness yet  
take a cup of kind - ness yet  
take a cup of kind - ness yet

21

ah  
ah  
ah  
ah

oo.  
oo.  
oo.  
oo.

### Traduction :

Peut-on oublier les vieilles connaissances,  
sans jamais se souvenir d'elles ?  
Peut-on oublier les vieilles connaissances,  
et le bon vieux temps jadis ?

Au nom du bon vieux temps, mon cher,  
Au nom du bon vieux temps,  
Buvons encore un verre de l'amitié  
Au nom du bon vieux temps.