

Tout mais pas ça

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Harmonisation : David VINCENT

♩ = 128

Intro

Cm Cm/B Cm/B \flat F7/A B \flat A7(\sharp 5)

1. G sus4 G7 2. G sus4 G7

Piano

The piano introduction consists of two systems of music. The first system covers measures 1 through 6, with chords Cm, Cm/B, Cm/B \flat , F7/A, B \flat , and A7(\sharp 5). The second system covers measures 7 through 8, with chords G sus4 and G7. The music is written in a grand staff with treble and bass clefs.

6 Cm Cm/B Cm/B \flat F7 B \flat Δ A7(\sharp 5)

S A

Couplet 2
seulement qui ap - pelle et

H

En - coré cette fille, qui m'ap - pe - elle Elle n'ar - rêt' - pa - as me

The vocal introduction features a treble clef for Soprano (S) and Alto (A) voices and a bass clef for Bass (H) voice. The melody is in a minor key with a key signature of two flats. The lyrics are: 'seulement qui ap - pelle et'.

9 G sus4 G7 Cm7 F7 Cm7 F7 B \flat Δ A7(\sharp 5)

rap - pelle rap - pelle sans cesse, oh, oh ho hou ho

rap - pelle et me rap - pe - elle Me rap - pelle sans cesse, que - si je la dé - lai - aisse ho hou ho

This section contains the main vocal melody and piano accompaniment. The piano part is in a grand staff. The vocal part has three staves: Soprano (S), Alto (A), and Bass (H). The lyrics are: 'rap - pelle rap - pelle sans cesse, oh, oh ho hou ho' and 'rap - pelle et me rap - pe - elle Me rap - pelle sans cesse, que - si je la dé - lai - aisse ho hou ho'.