

Gloria

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Arr.: Bernhard Hofmann

Intro $\text{♩} = 130$

Intro musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Chords: $B^{\flat}7/F$, C^7/E , $B^{\flat}7/F$, C^7/E , $B^{\flat}7/F$, C^7/E . Lyrics: Doob doob doob doob doo doo doo doo doob doob doob doob

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Chords: $B^{\flat}7/F$, C^7/E , Gm^7/D , F/C , Gm^7/D , F/C . Lyrics: doo doo doo doo doob doob doob doob doo doo doo doo

Verse 1/2

Verse 1/2 musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Chords: Gm^7/D , F/C , Gm^7/F , Dm^7 , $B^{\flat}7/F$, C^7/E , $B^{\flat}7/F$, C^7/E . Lyrics: doob doob doob doob doo doob doo doop 1. Glo-ria, doop doop, man-chi tu nell' 2. Glo-ria, doop doop, per-chi at-ten-de il

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Chords: $B^{\flat}2/D$, F/C , $B^{\flat}2/D$, F/C , $B^{\flat}7/F$, C^7/E . Lyrics: a-ria, doo doo doop man-chi ad u-na ma-no doop doop gior-no, doo doo doop e in ve-ce di dor-mi-re, doop doop

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Chords: $B^{\flat}7/F$, C^7/E , $B^{\flat}2/D$, F/C , $B^{\flat}2/D$, F/C . Lyrics: che la-vo-ra pia-no doo doo doop man-chi a ques-ta con la me-mo-ria, tor-na doo doo doop a un tuf-fo nei pa-

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Chords: Dm^7/C , C , Dm^7/C , C , Gm^{11}/F , F . Lyrics: boc-ca boc-ca che ci-bo più non toc-ca toc-ca pa-ve-ri doop doop in un-na ter-ra li-be-ra doop doop