

# Goodbye Marylou

Paroles : Jean René Mariani / Michel Polnareff

Musique : Michel Polnareff

Harmonisation : Emmanuel PATERNE

tempo = 74

F Fmaj7 B $\flat$ /F B $\flat$ sus<sup>2</sup>/F C/F C<sup>7</sup>/F F Fsus<sup>4</sup> Cm Cm<sup>6</sup> D<sup>7</sup>sus<sup>4</sup> D<sup>7</sup>

The musical score is written in 4/4 time and consists of three systems of staves. Each system includes a vocal line and a piano accompaniment line. The first system starts with a mezzo-piano (mp) dynamic and features the lyrics 'ou-' and 'Ah-'. The second system begins with a forte (f) dynamic and includes the lyrics 'ou-' and 'Ah-'. The third system starts with a mezzo-forte (mf) dynamic and includes the lyrics 'ou-'. The piano accompaniment features various chords and textures, including a 'leitmotiv piano' section. The score concludes with a '2° fois al CODA' instruction.

Gm<sup>9</sup> Gm Gm(maj7) Gm C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup>( $\flat$ 5) Dsus<sup>4</sup> D<sup>7</sup> 2° fois al CODA  $\diamond$

Gm<sup>9</sup> Gm C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F B $\flat$  C F B $\flat$  C

mf ou- leitmotiv piano