

Aux Choeurs d'Hommes de LENS et de MIEGES
à leurs directeurs Pascal LAMON et Pascal TSCHOPP

ALLELUIA, JERICHO !

(pour chœur d'hommes, chœur d'enfants, soprano solo et orchestre)

Paroles de Bernard DUCARROZ

Musique de Pierre HUWILER

A Cm Ab Cm

mf $\text{♩} \sim 104$ Très rythmique

1 2 3 4 5 6 7 8

Jé - ri - cho, Jé - ri - cho, Vi - va! Jé - ri - cho, Jé - ri - cho, Vi - va!

crescendo

3 4 5 6 7 8

Al - le - lu - ia, le - lu - ia le - lu - ia

7 8

Jé - ri - cho, Jé - ri - cho, Vi - va! Jé - ri - cho, Jé - ri - cho, Vi - va!

9 10 11 12

f Jé - ri - cho, Jé - ri - cho, Jé - ri - cho, Jé - ri - cho,

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-2) features a vocal line with lyrics 'Jé - ri - cho, Jé - ri - cho, Vi - va!' and a piano accompaniment starting with a forte (mf) dynamic. The second system (measures 3-8) features a vocal line with lyrics 'Al - le - lu - ia, le - lu - ia le - lu - ia' and a piano accompaniment with a crescendo marking. The third system (measures 7-8) features a vocal line with lyrics 'Jé - ri - cho, Jé - ri - cho, Vi - va!' and a piano accompaniment. The fourth system (measures 9-12) features a vocal line with lyrics 'Jé - ri - cho, Jé - ri - cho, Jé - ri - cho, Jé - ri - cho,' and a piano accompaniment with a forte (f) dynamic. Chord symbols (Cm, Ab, Bb, G, Cdim) are placed above the vocal lines. The score is framed by a decorative border.