

# LIBERA ME, DOMINE

Anton Bruckner  
(1824-1896)

Moderato

Trombone  
Alto \*

Trombone  
Ténor \*

Trombone  
Basse \*

Musical notation for Trombone parts (Alto, Ténor, Basse). The Alto part is in treble clef, and the Ténor and Basse parts are in bass clef. All parts are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is Moderato. The music begins with a piano (*p*) dynamic. The Alto part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Ténor part has a half note G3 in the first measure, followed by a half note G3 in the second measure, and a whole note G3 in the third measure. The Basse part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a whole note G2 in the third measure.

*Délivre-moi, Seigneur, de la mort éternelle,*

Moderato

Soprano I

Soprano II

Alto

Tenor

Basse

Musical notation for vocal parts (Soprano I, Soprano II, Alto, Tenor, Basse). The parts are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is Moderato. The music begins with a piano (*p*) dynamic. The lyrics are: "Lí - be - ra me, Dó - mi - ne, de mór - - te æ - - tér - na,". The Soprano I part has a half note G4 in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Soprano II part has a half note G4 in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Alto part has a half note G4 in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Tenor part has a half note G3 in the first measure, followed by a half note G3 in the second measure, and a whole note G3 in the third measure. The Basse part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a whole note G2 in the third measure.

Moderato

Orgue

Violoncelle  
Contrebasse

Musical notation for Organ, Cello, and Double Bass. The parts are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is Moderato. The music begins with a piano (*p*) dynamic. The Organ part has a half note G4 in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Cello and Double Bass parts have a half note G2 in the first measure, followed by a half note G2 in the second measure, and a whole note G2 in the third measure. A pedaling instruction "Péd." is written below the Cello and Double Bass parts.

\* On peut aussi utiliser trois trombones ténors, ou un cor, un trombone ténor et un tuba.

5

5 *en ce jour d'épouvante :*

*f* in dí - e íl - - la, *ff* íl - la tre - mén - - da :

*f* in dí - e íl - - la, *ff* íl - la tre - mén - - da :

*f* in dí - e íl - - la, *ff* íl - la tre - mén - - da :

*f* in dí - e íl - - la, *ff* íl - la tre - mén - - da :

*f* in dí - e íl - - la, *ff* íl - la tre - mén - - da :

9

9 *Où seront ébranlés les cieux et la terre :* *Lorsque*

*p* Quan - - do cáe - - li mo - vén - di sunt et tér - - ra : *f* Dum

*p* Quan - - do cáe - - li mo - vén - di sunt et tér - - ra : *f* Dum

*p* Quan - - do cáe - - li mo - vén - di sunt et tér - - ra : *f* Dum

*p* Quan - - do cáe - - li mo - vén - di sunt et tér - - ra : *f* Dum

*p* Quan - - do cáe - - li mo - vén - di sunt et tér - - ra : *f* Dum