

NOW IS THE MONTH OF MAYING

Original à 5 voix

Thomas Morley (1558 - 1603)

Arrangement à 4 voix : Philippe Caillard

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. The score is in G major and 4/4 time. The lyrics are:

1. Now is the month of May - ing, When mer - ry lads are play - ing,
2. *The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness,*
3. Fie then, why sit we mus - ing, Youth's sweet de - light re - fus - ing ?

Continuation of the musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are:

Fa la la la la la la la, Fa la la la la la la la.
Fa la la la la la la la, Fa la la la la la la la.
Fa la la la la la la la Fa la la la la la la la.
Fa la la la la la la la Fa la la la la la la la.

WEEP, O MINE EYES

Madrigaux à quatre (1599)

John Bennet (1570 ? - 1614 ?)

Pleurez, ô mes yeux, ne cessez pas de pleurer.

S Weep, —
A Weep, — O mine eyes, weep, O mine eyes, —
T Weep, — O mine eyes and — cease — not, weep, —
B Weep, — O mine eyes, — and cease

— O mine eyes, weep, — O mine eyes, weep, — O mine eyes and
— and cease not, and cease not, — weep, — O mine
— O mine eyes and cease not, weep, — O mine eyes, weep, — O mine
not, weep O mine eyes, weep O mine eyes weep and

Hélas, j'ai peur que vous ne pleuriez davantage.

cease — not. A - - - las, these your —
eyes and cease not. A - - - las, — these — your — spring -
eyes and — cease not. A - las, these your spring -
cease — not. and — cease not A -

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