

Quelle est cette lueur...

Tropeaire pour le temps de l'aveit
choeur mixte a cappella

texte: CFC (Maurice Coste)

musique: Francis Volery

STANCE

Doux et intérieur ♩ = 80

Choeur

mf *cresc.*

Quelle est cet-te lu - eur, cet es-poir dans la nuit?_

p

Lu-eur dans la nuit, lu - eur dans la nuit, lu - eur dans la

Orgue

Doux et intérieur ♩ = 80

5

p

U - ne lam - pe bril - lant au loin comme un ap - pel de l'an - ti - que pro - mes -

nuit, lu - eur dans la nuit,

8 un Sau - veur." _____

mf

- se: "Je vous en - ver - rai un Sau - veur, un Sau - veur." *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The tempo is marked *mf*. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note accompaniment. The key signature has one flat (F major/D minor). The time signature changes from 2/4 to 4/4. The lyrics are: "un Sau - veur." followed by a line of music, then "- se: 'Je vous en - ver - rai un Sau - veur, un Sau - veur.'" with a *p* dynamic marking.

REFRAIN

$\text{♩} = 69$

Ô viens, Lu - miè - re des na - tions, Mes - sie de

Mes - sie de

Mes - sie de

Detailed description: This section is the Refrain, starting at measure 13. It consists of two systems of music. The top system has a vocal line and a piano accompaniment. The tempo is marked $\text{♩} = 69$. The lyrics are: "Ô viens, Lu - miè - re des na - tions, Mes - sie de" followed by a line of music, then "Mes - sie de" followed by another line of music. The bottom system continues the piano accompaniment and the vocal line. A large watermark "arem" is overlaid on the music, with "ASSOCIATION ROMANDE DES EDITEURS DE MUSIQUE CHORALE" written below it. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

13 Dieu, _____

1. *p*

Dieu, Mes - sie de Dieu, nous t'at - ten - dons!

p

Dieu, _____

1.

Detailed description: This system continues the Refrain. It starts with measure 13. The top staff is a vocal line with a treble clef. The lyrics are: "Dieu, _____" followed by a line of music, then "1. *p*" followed by another line of music. The bottom staff is a piano accompaniment with a bass clef. The lyrics are: "Dieu, _____" followed by a line of music, then "1. *p*" followed by another line of music. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked *p*.

VERSETS

♩ = 88

mf Ta pa - role est la - lu - miè - re de mes pas, la lam - pe de ma rou - te.

Ta pa - role est lu - miè - re la lam - pe de ma rou - te. Tes mains m'ont fa-çon-

♩ = 88

18

né, af - ferm - i:

É - clai - re - toi

que j'ap pren -

ne tes vo - lon - tés.

Ô

♩ = 69

né, af - ferm - i: É - clai - re - toi que j'ap pren - ne tes vo - lon - tés. Ô

♩ = 69

22 $\text{♩} = 88$

2. *p* *f*

- dons! Sei - gneur, *mf* Sei - gneur Sau-ve - moi par ton a-mour. La lu-

mf *mf*

Sur ton ser-vi-teur que s'il-lu-mi-ne ta fa-ce; Sau-ve-moi par ton a-mour.

2. $\text{♩} = 88$

27 $\text{♩} = 69$

miè-re se lè-ve pour le jus Et pour l'homme au cœur droit u-ne joie. Ô

Sei - gneur, Sei - gneur

$\text{♩} = 69$