



# Le poète et la mésange

Paroles : Patrick Charles

Musique : Francis Volery

INTRO (*libre*)

Soprano (S) and Alto (A) parts in G major, 9/8 time. The vocal line consists of sustained notes with short dashes underneath, followed by the lyrics "Dou dou dou ...".

Bass (B) and Tenor (T) parts in G major, 9/8 time. The vocal line consists of sustained notes with short dashes underneath.

1. Au ha-sard d'un che - min, \_\_\_\_\_ il a se - mé des  
2. - min \_\_\_\_\_ si vous vous é - ga-

*Très doux et rubato*

Mezzo-Soprano (M) part in G major, 12/8 time. The vocal line includes dynamic markings *p* and *pp*, and two slurs connecting groups of notes. The lyrics continue from the previous line: "1. En che - min \_\_\_\_\_ 2. En che - min \_\_\_\_\_".

Bass (B) part in G major, 12/8 time. The vocal line consists of sustained notes with short dashes underneath.

The lyrics continue: "1. En che - min il 2. En che - min si".

mots Au con-tour d'un bos - quet, dis - si - mu - lé des phra - - ses  
rez Au con-tour d'un bos - quet au cours d'u-ne ba - la - de

Soprano (S) part in G major, 6/8 time. The vocal line consists of eighth-note patterns. The lyrics continue: "Au con-tour d'un bos - quet, dis - si - mu - lé des phras', dis - si - mu - lé des".

Bass (B) part in G major, 6/8 time. The vocal line consists of sustained notes with short dashes underneath. The lyrics continue: "Au con-tour d'un bos - quet, au cours d'u-ne ba - lad', au cours d'u-ne ba -".

The lyrics continue at the bottom: "a se - mé des mots, des phra - - vous vous é - ga - rez en ba - la -".