

Maintenant nous sommes libres

(Now we are free)

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* Les paroles sont écrites en phonétique. Ce n'est pas une langue, mais un langage inventé.

♩ = 70

The musical score is arranged in four systems, each with a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 70. The score includes various musical notations such as notes, rests, and chords. The lyrics are written in phonetic characters and are placed below the vocal line.

System 1: Measures 1-8. Chords: A, Mm. Lyrics: Oh

System 2: Measures 9-13. Chords: Mm, Mm. Lyrics: Mm, Mm, Ah

System 3: Measures 14-21. Chords: Dm, C, F, C, Bb. Lyrics: Ah, Ah, Ah, Ah

System 4: Measures 22-25. Chords: Gm, Dm, C/E, Dm, Gm7, Asus4, A. Lyrics: Ah, Ah

28 **F#m** **A** **E/B** **A/C#** **D**

S (S) A - - - - - nol (A - nol) Sha - lom
 (T) na na ...

T A - - - - - nol Sha - lom

31 **A/E** **E** **F#m** **E** **Asus4/D**

S Ah - - - - - A - nol sheh - - - - - lay - - - - - A
 na na ... na na lay

T A - - - - - nol sheh lay

♩ = 60 (S) Sheh lay kon-nud dé né um Ou - - - - - Flé

34 **A** **E/B** **A/C#** **D** **Asus4/E** **Esus4** **F#m** **E/G#**

S (A + T) nol sha-lom A-nol-sheh-lay kon-nud dé né - - - - - um Ou - - - - - Flé-

T Sha - lom Sheh lay kon-nud dé né um Ou - - - - - Fla -

38 **A** **E/B** **A/C#D** **Asus4/E** **E** **F#m7** **D/F#**

S vum nom - - - - - dé lish - - - - - ham dé nam um - - - - - da - (as) La - - - - - um dé

T vum nom dé nam um - - - - - da - (as) La - - - - - um dé