

Exodus

Paroles et musique : Ernest Gold
 Harmonisation : Marc André CARON

$\text{♩} = 55$



The musical score consists of three staves (Soprano, Alto, Bass) in common time, key signature of one sharp (F#), and a tempo of $\text{♩} = 55$. The vocal parts are accompanied by a piano or guitar part.

Section 1 (Measures 1-5):

- Soprano (S): Rests.
- Alto (A): Rests.
- Bass (T/B): Rests.
- Piano/Guitar: Chords Em and Bm.
- Lyrics: Ah, Ah, Ah.

Section 2 (Measures 6-10):

- Soprano (S): Notes on Em, Bm, Em, followed by a rest.
- Alto (A): Notes on Em, Bm, Em, followed by a rest.
- Bass (T/B): Notes on Em, Bm, Em, followed by a rest.
- Piano/Guitar: Chords Em, Bm, Em, followed by a rest.
- Lyrics: Ah, Ah, Ah, Ils.

Section 3 (Measures 11-15):

- Soprano (S): Notes on Em, A, C, D, Em, Bm, A.
- Alto (A): Notes on Em, A, C, D, Em, Bm, A.
- Bass (T/B): Notes on Em, A, C, D, Em, Bm, A.
- Piano/Guitar: Chords Em, A, C, D, Em, Bm, A.
- Lyrics: sont par-tis dans un so-leil d'hi-
ver Ils sont par-tis cou-
rir la

Section 4 (Measures 16-20):

- Soprano (S): Notes on Em, A, C, D, Em, Bm, A.
- Alto (A): Notes on Em, A, C, D, Em, Bm, A.
- Bass (T/B): Notes on Em, A, C, D, Em, Bm, A.
- Piano/Guitar: Chords Em, A, C, D, Em, Bm, A.
- Lyrics: sont par-tis dans un so-leil d'hi-
ver Ils sont par-tis cou-
rir la

Section 5 (Measures 21-25):

- Soprano (S): Notes on Em, A, C, D, Em, Bm, A.
- Alto (A): Notes on Em, A, C, D, Em, Bm, A.
- Bass (T/B): Notes on Em, A, C, D, Em, Bm, A.
- Piano/Guitar: Chords Em, A, C, D, Em, Bm, A.
- Lyrics: sont par-tis dans un so-leil d'hi-
ver Ils sont, ils sont par-tis cou-
rir la