

STABAT MATER

Knut Nystedt op. 111

♩ = 54

S
A

T
B

Vc.

f *p* *f* *p*

f *sempre f* *p* *fz* *fz*

10

A

T

Vc.

fz *pp*

pp 15

Sta - bat ma - ter

jux - ta cru - cem la - cry -

do - lo - ro - sa

Musical score for the first system. It consists of three staves: a vocal line (Soprano), a vocal line (Alto/Tenor), and a basso continuo line. The lyrics are: "dum pen - de - bat fi - li - us."

Musical score for the second system. It consists of three staves: a vocal line (Soprano), a vocal line (Alto/Tenor), and a basso continuo line. A measure rest of 20 measures is indicated above the vocal line. The lyrics are: "Cu - jus a - ni - mam ge - men - te - m con - tri - sta - tam et do -"

Musical score for the third system. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (Vc.). The lyrics are: "len - tem. Per tran - si - vit gla - di - us". The Soprano part includes the instruction "subito f" and the word "O". The Bass part includes the instruction "p".

25

quam tris-tis et aff-lic - ta fu - it il - la be-ne-dic - ta

f
O quam tris-tis et aff-lic - ta fu - it il - la be-ne-dic - ta

f
O quam tris-tis et aff - lic - ta fu - it il - la - be - ne -

f
O quam tris-tis et aff - lic - ta fu - it il - la be - ne -

subito f *fz* *fz* *sempre f* *fz* *fz*

30

ma - ter u - ni - ge - ni - ti!

ma - ter u - ni - ge - ni - ti!

dic - ta ma - ter u - ni - ge - ni - ti!

dic - ta ma - ter u - ni - ge - ni - ti!

fz *p*